3 GREAT FEATURES! NEWS, COMIC STRIPS AND MORE!

No.44
SEPTEMBER

DOCTOR WHO

A MARVEL MONTHLY 30p

1ST GREAT MONTHLY ISSUE!

NEW STAR PROFILE BEGINS INSIDE!

POLICE PUBLIC CALL BOX

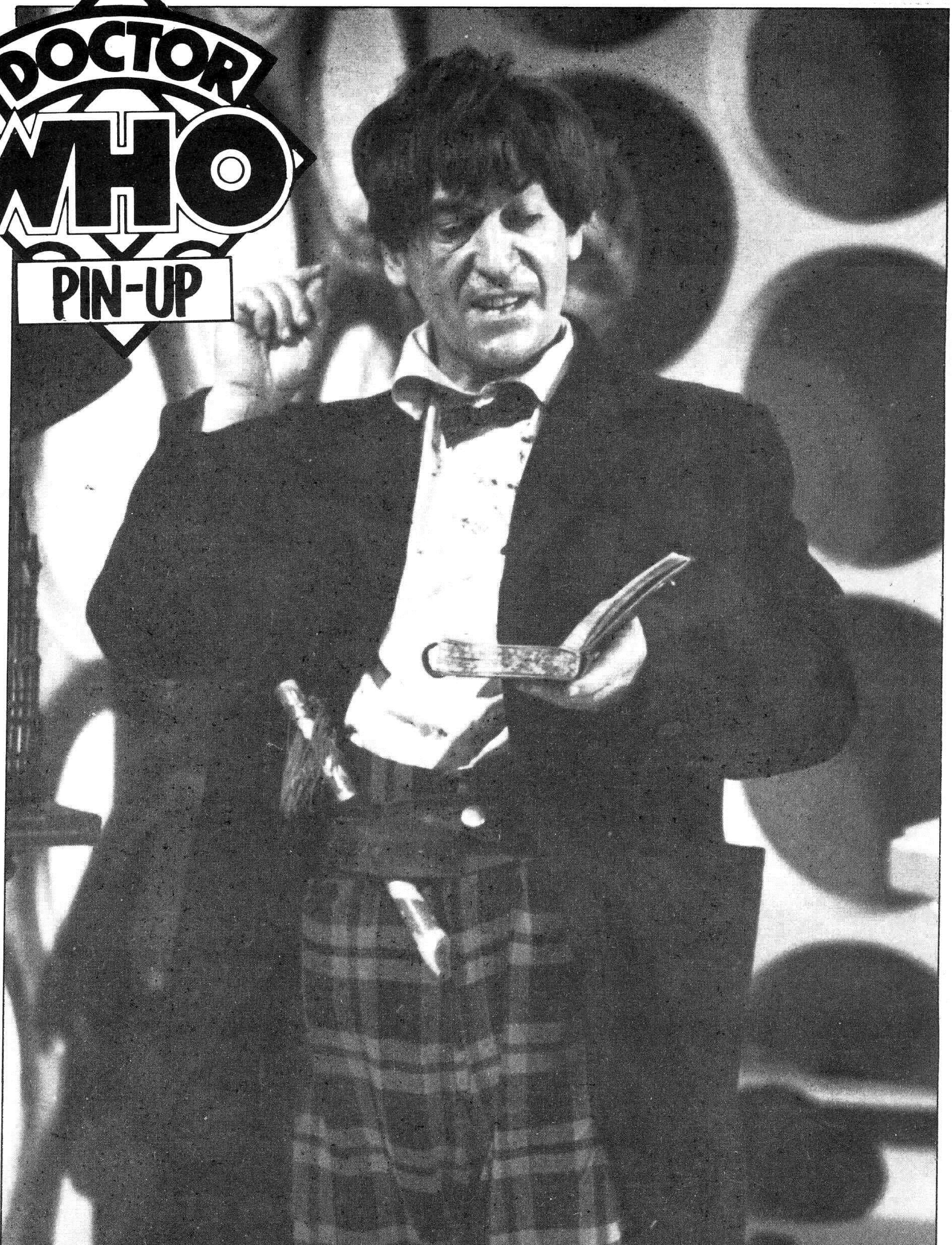
THE DOCTOR FACES THE **DOMINATORS!**

THE SONTARANS ATTACK GALLIFREY IN..

THE INVASION OF TIME !

The Doctor and Leela surrounded by guards on the Time Lord's own world of Gallifrey!

DOCTOR WHO PIN-UP



The Doctor (Patrick Troughton) in the 1966 **Dr Who** *adventure "The Power of the Daleks".*

DOCTOR WHO

Another HaCsA Scan by †GOTHMAN†

No.44 SEPTEMBER

Editor: Paul Neary
Features Editor: Alan McKenzie
Art Assistant: Simon Ellinas
Production: Nigel Balloch

Welcome to a great new monthly **Dr Who** extravaganza! Here, for the first time, is a huge bumper comic full of all your old favourites!

This month sees the start of a great new Star Profile feature, and what better way to start it than with Verity Lambert, the first Producer of **Dr Who**, who tells the fascinating story behind the earliest days of your favourite programme. And whilst my second incarnation battles with the Dominators in a tale from the TV archives, I return to Gallifrey in an attempt to stop the Invasion of Time.

Do write to tell me what you all think of the new-style paper. I'll look forward to hearing from you.

Have fun,

The Doctor

SPECIAL FEATURES

THE DOMINATORS 16

FROM THE DEPTHS OF SPACE CAME THE DOMINATORS, A RACE OF GALACTIC OPPRESSORS WHO WOULD SHATTER THE PEACE OF DULKIS . . .

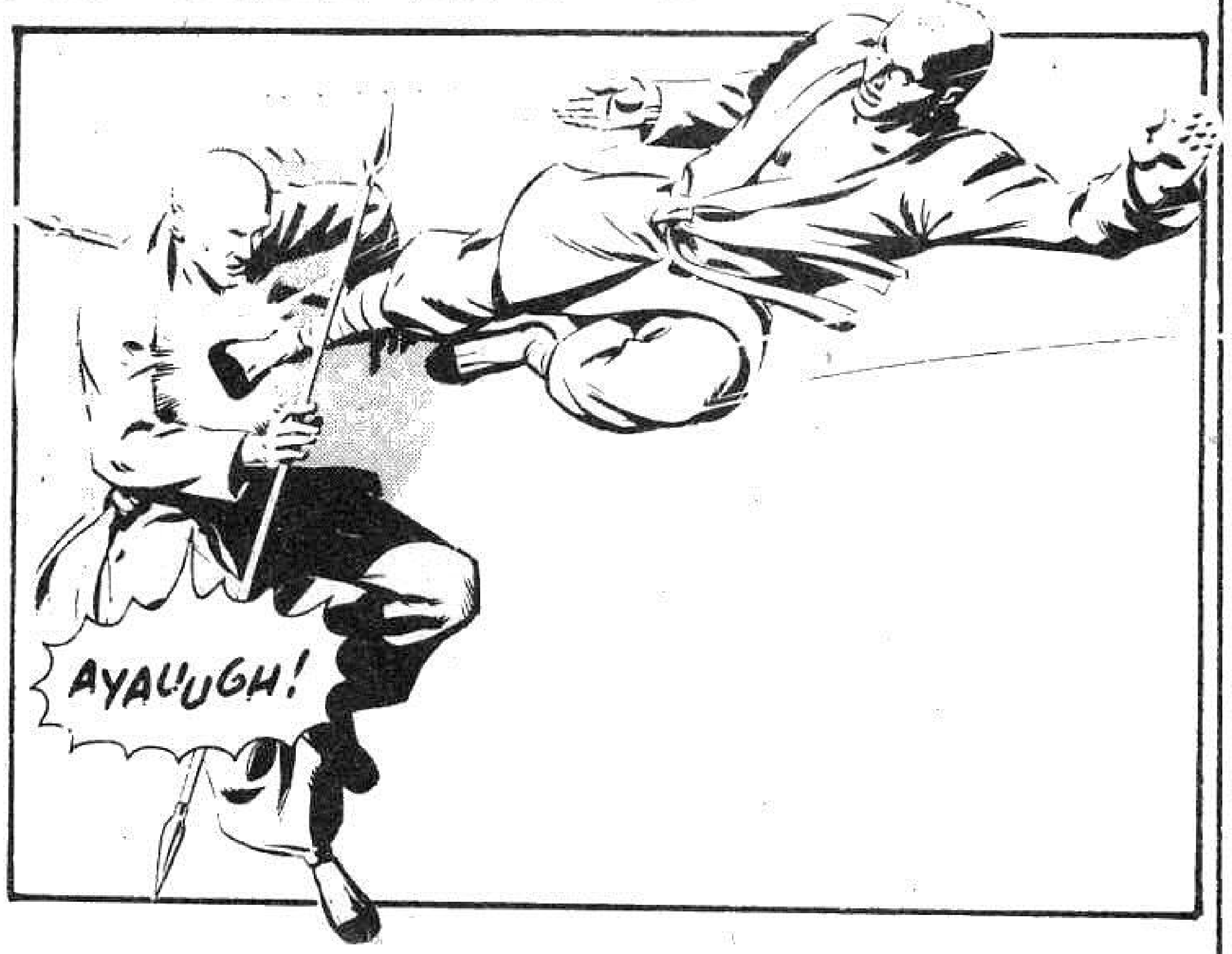
THE INVASION OF TIME 26

THE DOCTOR'S HOME-WORLD OF GALLIFREY IS UNDER ATTACK BY AN ALIEN MENACE! CAN TIME ITSELF BE SAVED?

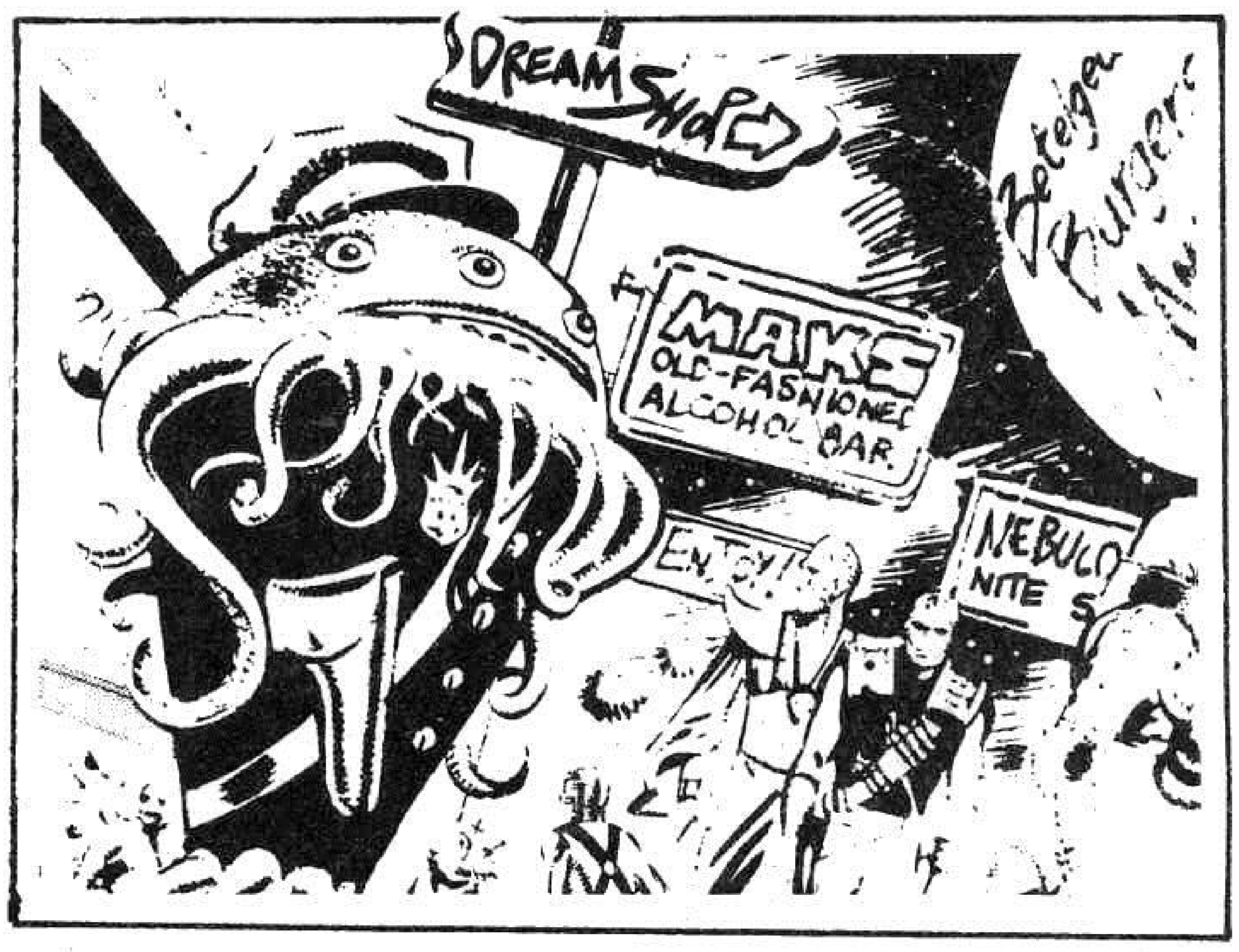
COMIC STRIPS

DRAGON'S CLAW 4

WITHIN THE ANCIENT HOLY SHAOLIN MONASTERY LURKS A BAND OF THE MOST UNHOLY BEINGS IN THE UNIVERSE . . . TO THE MONKS THEY ARE KNOWN AS THE EIGHTEEN BRONZE MEN . . . TO THE DOCTOR, AS THE SONTARANS . . .



STAR TIGERS 31

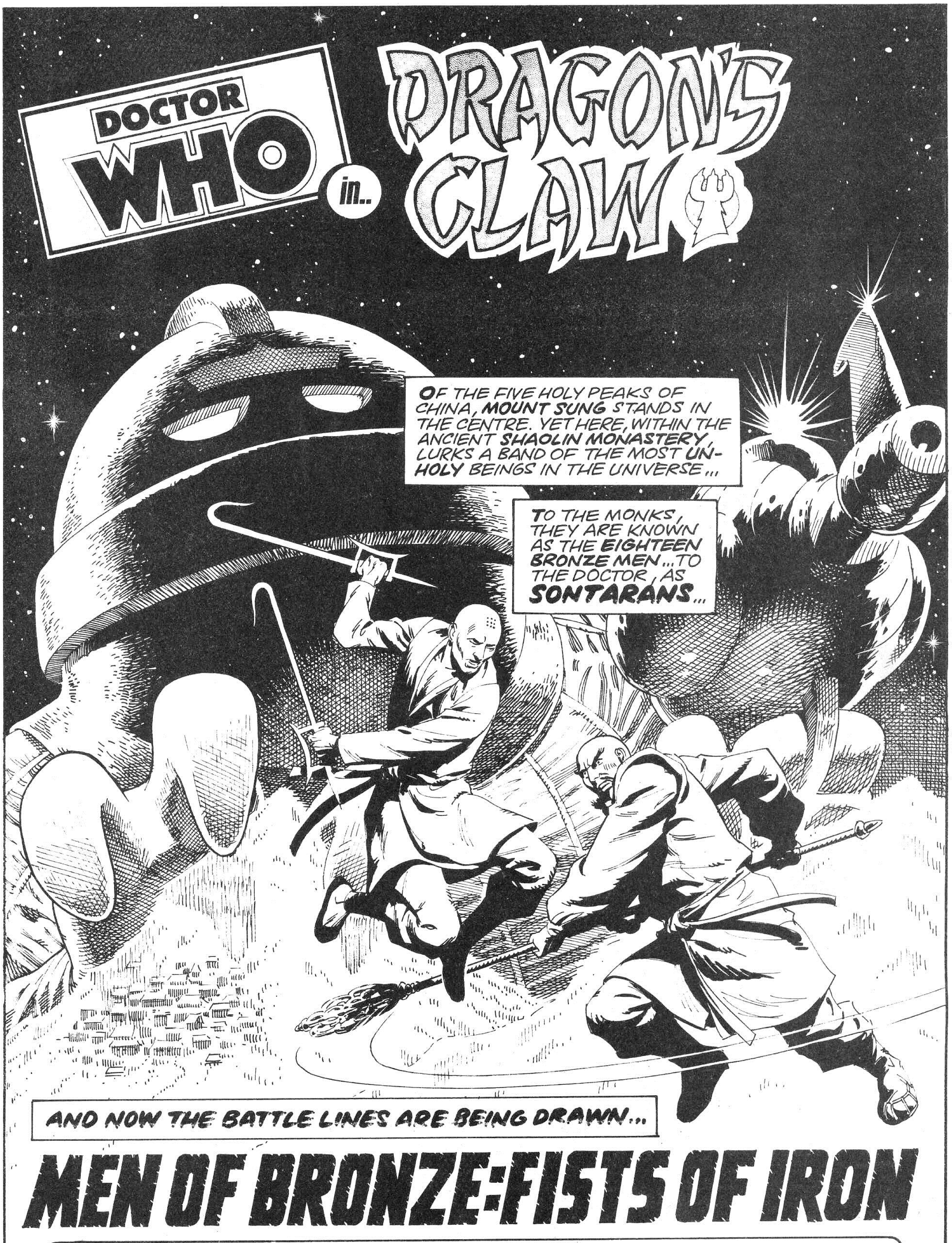


YES THEY'RE BACK! MEAN, MERCILESS AND MIGHTY . . . THE STAR TIGERS ARE READY TO TAKE ON THE ENTIRE UNIVERSE!

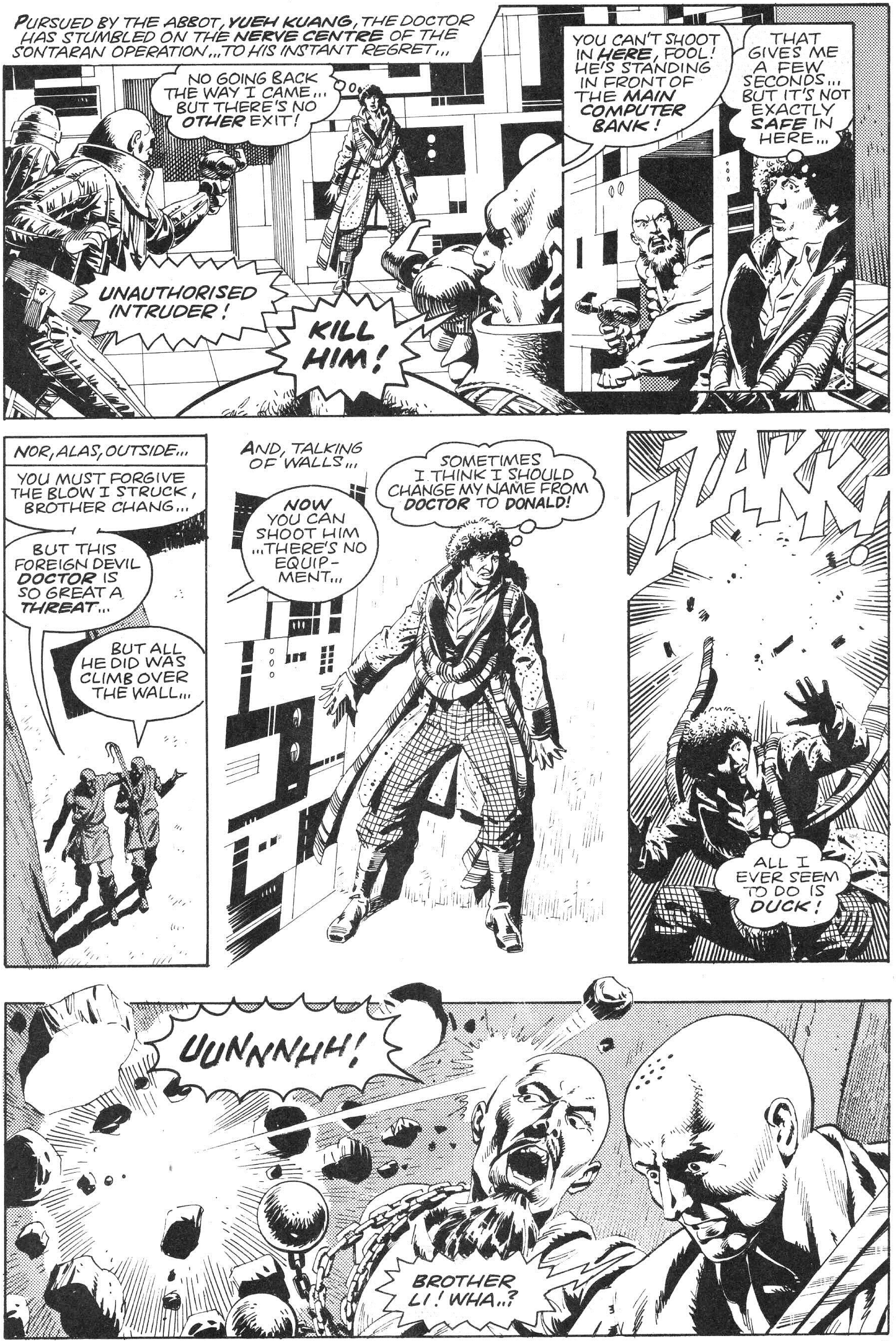
REGULAR FEATURES

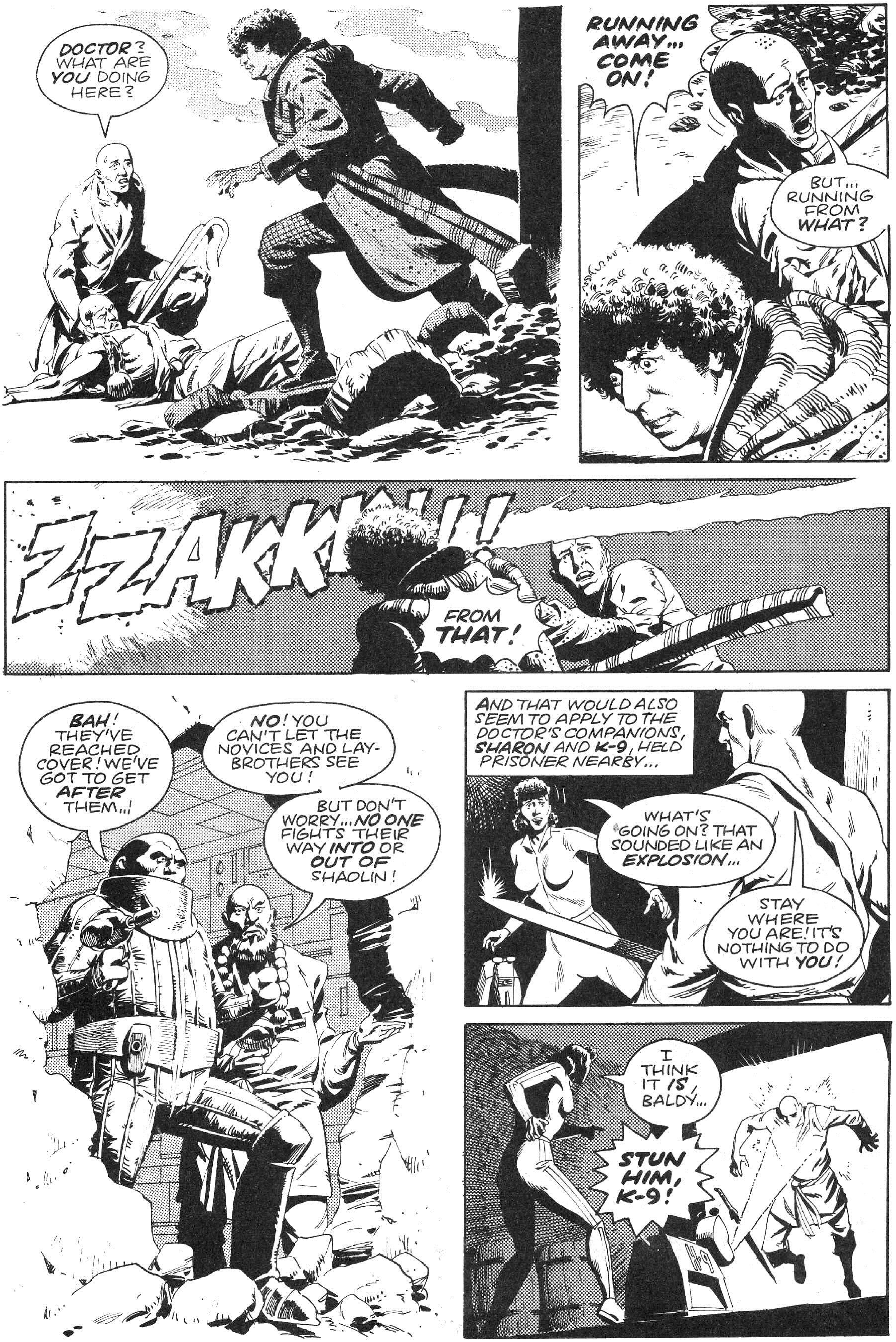
GALLIFREY GUARDIAN 11
WHO CARES 12
STAR PROFILE 14
UNIT HOTLINE 18
FANTASTIC FACTS 24

Dr Who Weekly is published by Marvel Comics Ltd., Jadwin House, 205-211 Kentish Town Road, London NW5. All Dr Who material is copyright c 1980 BBC. All other material is copyright c 1980 by Marvel Comics Ltd., a division of Cadence Industries Corp. No similarity between any of the fictional names, characters, persons, and/or institutions herein with those of any living or dead persons or institutions is intended and any similarity which may exist is purely coincidental. Not to be sold in the USA or Canada. Display advertising contact: Morrison Brown, Media Selling Services, 17 Burpham Lane, Guildford, Surrey GU1 3JD.


DOCTOR WHO in.. DRAGON'S CLAW
OF THE FIVE HOLY PEAKS OF CHINA, MOUNT SUNG STANDS IN THE CENTRE. YET HERE, WITHIN THE ANCIENT SHAOLIN MONASTERY, LURKS A BAND OF THE MOST UNHOLY BEINGS IN THE UNIVERSE...
TO THE MONKS, THEY ARE KNOWN AS THE EIGHTEEN BRONZE MEN... TO THE DOCTOR, AS SONTARANS...
AND NOW THE BATTLE LINES ARE BEING DRAWN...
MEN OF BRONZE: FISTS OF IRON

WRITER= **STEVE MOORE** / ARTIST= **DAVE GIBBONS** / EDITOR= **PAUL NEARY**


PURSUED BY THE ABBOT, YUEH KUANG, THE DOCTOR HAS STUMBLED ON THE NERVE CENTRE OF THE SONTARAN OPERATION... TO HIS INSTANT REGRET...
NO GOING BACK THE WAY I CAME... BUT THERE'S NO OTHER EXIT!
UNAUTHORISED INTRUDER!
KILL HIM!
YOU CAN'T SHOOT IN HERE, FOOL! HE'S STANDING IN FRONT OF THE MAIN COMPUTER BANK!
THAT GIVES ME A FEW SECONDS... BUT IT'S NOT EXACTLY SAFE IN HERE...
NOR, ALAS, OUTSIDE...
YOU MUST FORGIVE THE BLOW I STRUCK, BROTHER CHANG...
BUT THIS FOREIGN DEVIL DOCTOR IS SO GREAT A THREAT...
BUT ALL HE DID WAS CLIMB OVER THE WALL...
AND, TALKING OF WALLS...
NOW YOU CAN SHOOT HIM ...THERE'S NO EQUIPMENT...
SOMETIMES I THINK I SHOULD CHANGE MY NAME FROM DOCTOR TO DONALD!
ZAKK!
ALL I EVER SEEM TO DO IS DUCK!
UUNNNHH!
BROTHER LI! WHA..?


DOCTOR? WHAT ARE YOU DOING HERE?
RUNNING AWAY... COME ON!
BUT... RUNNING FROM WHAT?
ZZAKKK!!
FROM THAT!
BAH! THEY'VE REACHED COVER! WE'VE GOT TO GET AFTER THEM...!
NO! YOU CAN'T LET THE NOVICES AND LAY-BROTHERS SEE YOU!
BUT DON'T WORRY... NO ONE FIGHTS THEIR WAY INTO OR OUT OF SHAOLIN!
AND THAT WOULD ALSO SEEM TO APPLY TO THE DOCTOR'S COMPANIONS, SHARON AND K-9, HELD PRISONER NEARBY...
WHAT'S GOING ON? THAT SOUNDED LIKE AN EXPLOSION...
STAY WHERE YOU ARE! IT'S NOTHING TO DO WITH YOU!
I THINK IT IS, BALDY...
STUN HIM, K-9!
K-9

COME ON, K-9--HURRY UP!
I CANNOT EXCEED THE SPEED LIMIT, MISTRESS!
SUPPOSE I'LL HAVE TO CARRY YOU, THEN...
AND SHORTLY...
DOCTOR! WHAT'S BEEN HAPPENING?
FAR TOO MUCH FOR MY LIKING, SHARON...
WE'VE GOT TO GET MOVING BEFORE THEY...
...SOUND THE ALARM!
BONG
BONG
BONG
AND...
I DON'T THINK EVEN K-9 CAN TAKE ON THE WHOLE MONASTERY!
YOU'D BETTER TURN US IN, CHANG! THAT WAY YOU'LL SAVE YOURSELF, AT LEAST...
NO, DOCTOR ... NOT UNTIL YOU'VE HAD THE CHANCE TO EXPLAIN THINGS TO ME...
YOU'LL HELP US, THEN?
YES...
BUT I CANNOT BRING MYSELF TO USE WEAPONS AGAINST MY BROTHERS...
BUT YOU CAN'T TAKE THEM ON UNARMED, CHANG...
THEY'LL CUT YOU TO PIECES!

RIGHT! STUN AS MANY OF THEM AS YOU CAN!
YOU'LL HAVE TO HELP HIM, K-9!
BUT BEFORE K-9 CAN EVEN MOVE...
AYAUUGH!
...BATTLE IS JOINED!
LOOK OUT!
HAVE YOU NOTICED HOW EVERYTIME SOMEONE OPENS THEIR MOUTH...
CHANG PUTS HIS FOOT IN IT!
URRFF!
K-9
THE IRON DOG! IT'S... UHHH...

THEN...
MORE OF THEM, DOCTOR! IT'S HOPELESS!
HAVE TO THINK OF SOMETHING ELSE THEN... K-9!
HERE, BOY!
BE A GOOD DOG AND BLAST A...
BOOOOOMMF!
HOLE IN THE WALL, MASTER...
ALMOST HUMAN, ISN'T HE?
AND, IN THE MOMENT OF SHOCKED SILENCE THAT FOLLOWS...
COME ON, CHANG! THAT'S MUCH TOO TIRING!
I'M GETTING TIRED JUST WATCHING!
SO LET'S HEAD FOR THE HILLS INSTEAD!
AND SOON, SAFE ON THE WOODED SLOPES OF MOUNT SUNG...
AND YOU SAY THE BRONZE MEN ARE ALIVE AND NOT OF THIS WORLD?
ARE THEY DEMONS, THEN?
YOU COULD CALL THEM THAT! THEY COME FROM A WORLD FAR AWAY FROM HERE ... VERY FAR...
FOR CENTURIES THEY'VE BEEN FIGHTING A WAR AGAINST THEIR ARCH-ENEMIES, THE RUTANS... AND WILL BE STILL FOR CENTURIES YET...
I FIRST RAN INTO THEM ABOUT THREE HUNDRED YEARS AGO... YOUR TIME...
THREE HUNDRED YEARS AGO?!
THEY'RE SAVAGE... BRUTAL... THEY LIVE ONLY TO FIGHT... AND TO DIE A 'GLORIOUS' DEATH...

AND THEY'VE GOT THE WEAPONS TO KILL EVERYONE IN THE MONASTERY... YOU SAW THAT YOURSELF...
STRANGE... BUT IF AN IMMORTAL LIKE YOU SAYS SO, HOW CAN I FAIL TO BELIEVE...
I THOUGHT THEY WERE MECHANICAL CONTRIVANCES... LIKE YOUR IRON DOG...
BUT IF THEY'RE ALIVE, WHY DO THEY NEVER LEAVE THE BRONZE MEN HALL?
THAT'S WHAT I'D LIKE TO KNOW! WHAT HAPPENS IN THAT HALL, CHANG?
'I HAD SWORN NEVER TO SPEAK OF IT, BUT... ONCE PAST THE WOODEN DUMMIES, YOU MUST FACE THE BRONZE MEN...
'THEY PROVIDE THE ULTIMATE TEST, AND THEY ARE UNIMAGINABLY SKILFUL... ONLY THREE OR FIVE OUT OF TEN SURVIVE...
'TO PASS TO THE FINAL CHAMBER, WHERE THERE IS A CAULDRON... AND A FIERCE LIGHT...
AFTER LOOKING AT THAT, YOU REMEMBER NOTHING... UNTIL YOU ARE OUTSIDE AGAIN...
SOUNDS LIKE HYPNOTISM... THEY'RE PROBABLY IMPLANTING POST-HYPNOTIC COMMANDS...
POST-HYPNO-- HYP-- WHAT DOES THAT MEAN?
THAT'D EXPLAIN IT! WHY NORMALLY PEACEFUL MONKS...
HEAR ONE KEY-WORD...
AND START KILLING EVERYONE IN SIGHT!

NEXT MONTH—TO OVERTHROW AN EMPIRE!

GALLIFREY GUARDIAN
Printed on Gallifrey and Mars
Infantimber 100th
101 Gallifounds

Masterpiece written during crisis

It is an ironic fact of life that people often do their best work under conditions of pressure, something to do perhaps with the increased flow of adrenalin during moments of panic that sharpens the brain and sets the body into rapid action.

Jacqueline Hill (Barbara Wright) recently recounted an instance of this happening in *Dr Who* during a conversation with reader Ian Levine. Apparently, when the programme first began, the third story was to have been John Lucarotti's historical drama "Marco Polo", an exotic seven week saga ranging in location from summer palaces in Cathay to mountain passes in Tibet.

The task of building both the jungle and city sets for the preceding serial "The Dead Planet", had been so great that by the time filming was ready to begin on "Marco Polo", the sets for this story were still in varying stages of completion.

Disaster was averted by Producer Verity Lambert who locked script-editor David Whitaker into his office with instructions not to come out until a two-part "filler" story had been written using the only available set, the TARDIS, and the only available cast, the four regular actors and actresses.

The end result was the serial "Beyond the Sun" in which tensions among the travellers rose to fever pitch as the TARDIS mysteriously broke down (see D.W.W. issue 5). To this day a lot of the strange events in the story remain baffling to the viewers who saw it – but everyone agrees it was a masterpiece.

Filming on 'Shada' halted

Douglas Adams' *Dr Who* story, "Shada", that was to have been last season's six part story is now truly a thing of the past.

Industrial problems at the BBC late last year halted production on "Shada" with only one more filming session required. Since then, in-coming Producer John Nathan-Turner, has made a valiant endeavour to get the serial completed so that it could have been slotted into this season. Unfortunately, the pure economics of studio availability or rather the lack of it, meant that "Shada" could not be filmed before the end of the year.

Dr. Who's roots revealed

Intrigued by the recent Gallifrey Guardian article about the mythological aspects to "The Horns of Nimon", reader Richard Starkings from Leeds has written to me pointing out some other *Dr Who* stories whose roots have been quite obvious.

Top of the list is David Fisher's story "The Androids of Tara" whose similarities to "The Prisoner of Zenda" were so great that even some of the lines were the same. The legend of Jason and the Argonauts provided the basis for the 1978 serial "Underworld" with only the names changed. Heracles became Herrick, Orpheus became Orfe, Jason became Jackson and the goddess Persephone became the spacecraft the P-7E.

The film *Fantastic Voyage* was adapted as "The Invisible Enemy" while "Spearhead From Space", the first Auton story, derived many of its ideas from *Quatermass*. King Kong's rampage around New York resembled many of the scenes with the Giant Robot in the Tom Baker debut serial "Robot" while another film and book classic "Frankenstein" provided "The Brain of Morbius" with several concepts.

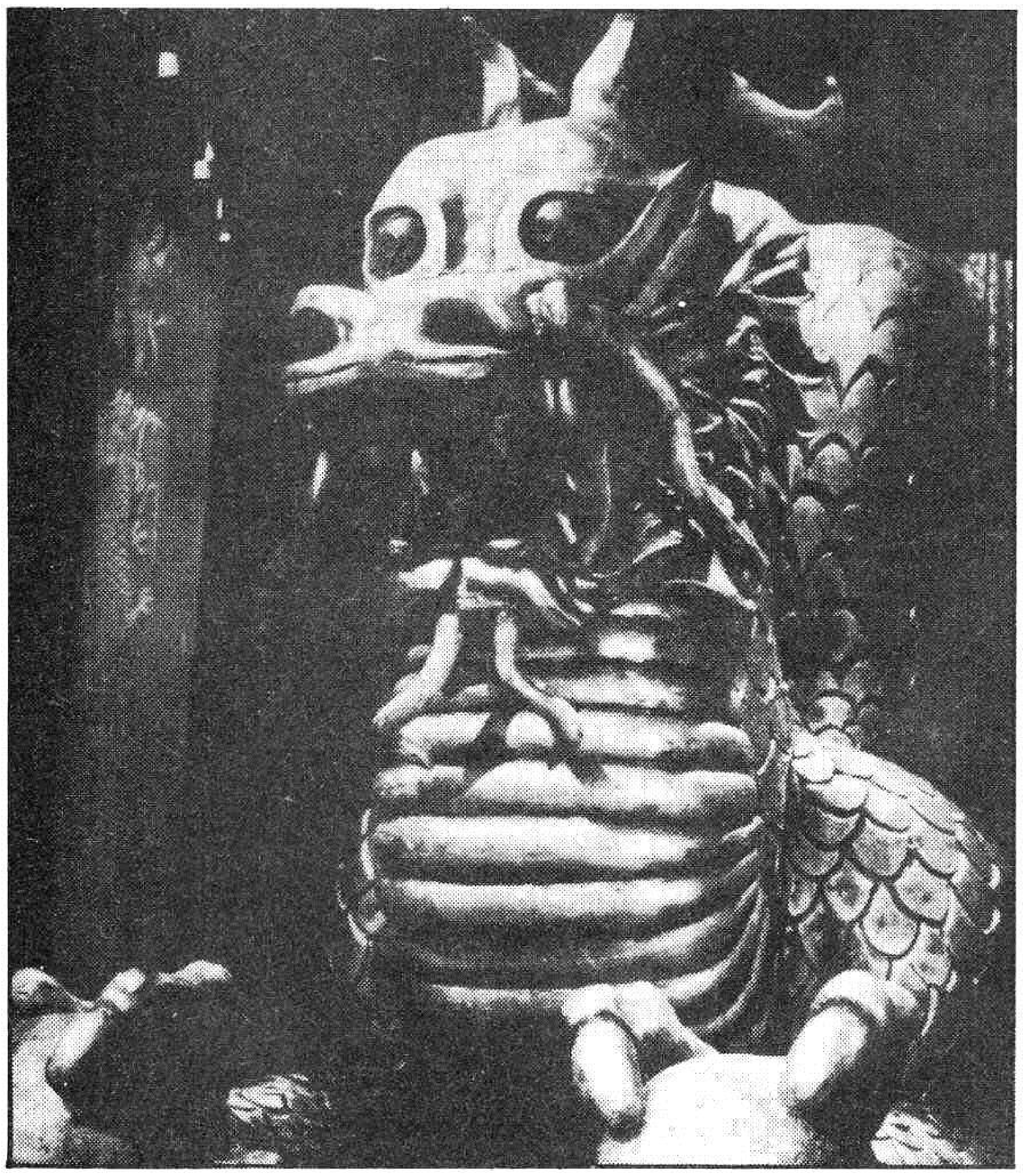
Louis Marks' 1976 serial "Planet of Evil" combined two themes, linking the Jekyll and Hyde idea of human metamorphosis with a monster closely allied to the classic science-fiction film of the fifties, *Forbidden Planet*.

Perhaps the accolade for the finest blending of themes should go to Robert Holmes' well remembered story of terror in Victorian England, "The Talons of Weng-Chiang". Whether by accident or design this six part story managed to effectively combine elements of "Fu Manchu", "Phantom of the Opera", "Sherlock Holmes", and "The Perils of Pauline".

Title sequences make TV history

A few issues ago there was a report on some of the *Dr Who* serials from the past which had had special title sequences done for them. Having researched further into the subject I have found a few more.

"The Tenth Planet", William Hartnell's final story which introduced the mk 1 Cybermen, had its opening and closing credits edited in with an animated graphic computer paper tape chattering across the screen. Earlier "The War Machines" had made clever use of a white background adorned with computer-style hieroglyphics over which was flashed the words "The War Machines", then "by Ian Stuart Black", then "Episode" then the number "1" (say) with the final numeral filling the entire screen.



The second Yeti story "The Web of Fear" featured an image filmed in negative to give the impression of a white, pulsating web.

An unconfirmed report suggests that the William Hartnell serial "The Massacre" recalled the events of the previous episodes not by re-running part of the last episode, as is done now, but by displaying a parchment scroll on which was written, in copperplate script, a summary of the story so far. If any readers can confirm or deny this do please write in.

WHO CARES!

Welcome to another fun-packed page featuring *you*, the reader. Every week we receive thousands of your letters, but we'd like even more! Not only letters but drawings, photographs and stories. It's your page!

Dear Doctor,

I have just read issues 40 and 41 and I am impressed and pleased to see the return of the early **Dr Who** adventures.

From where you left off at "Galaxy Four" you missed "Mission to the Unknown", "The Myth Makers" and "The Dalek Master Plan" before starting again with "The Celestial Toymaker". Why is this?

The comic strip story, "The Time Witch" was excellent. It makes a change to see shorter stories rather than the usual eight parters. "Business as Usual" is excellent. It is good to see the Autons.

Simon Murrell,
Poole.

Thank-you for your comments Simon. In much the same way that I move randomly through time and space — so will my stories. You'll move through my past adventures in a way that would even fool the Black Guardian. The unexpected is what time travel is all about!

Dear **Dr Who Monthly**,

Firstly, I would like to say that your comic is great. I could fill a whole page with compliments, but I'll have to just give you a few, along with some suggestions.

I though that "The Black Legacy" was great. I can't wait to see what happens to the Sontarans when they dare to tamper with the Apocalypse Device. The opening story, "Dragon's Claw" is very good but it deserves a few more pages. So does the last story "Business as Usual" which is very exciting and well drawn. "Fantastic Facts" never fails to amaze.

Please take into consideration the idea of lengthening the two fabulous comic strips as I'm sure this will improve the magazine.

But other that that — a great comic!

Russell Norman,
Hounslow.

As you probably now realise, Norman. With the new bigger **Dr Who Monthly**, *we have room to make the picture strips longer than ever before. It's just one of the big advantages of moving through a monthly time dimension!*

Dear **Dr Who Monthly**,

I enjoy your magazine very much and I must say how much I enjoy reading the "Gallifrey Guardian".

I think it would be a good idea to make the "Gallifrey Guardian" two pages long.

I was sad to hear that K-9 may be stoppped from your TV adventures, so I hope that your magazine keeps K-9 in your stories. My favourite monster in the last series was the Tythonian Ambassador. What a pity that "Shada" was not completed!

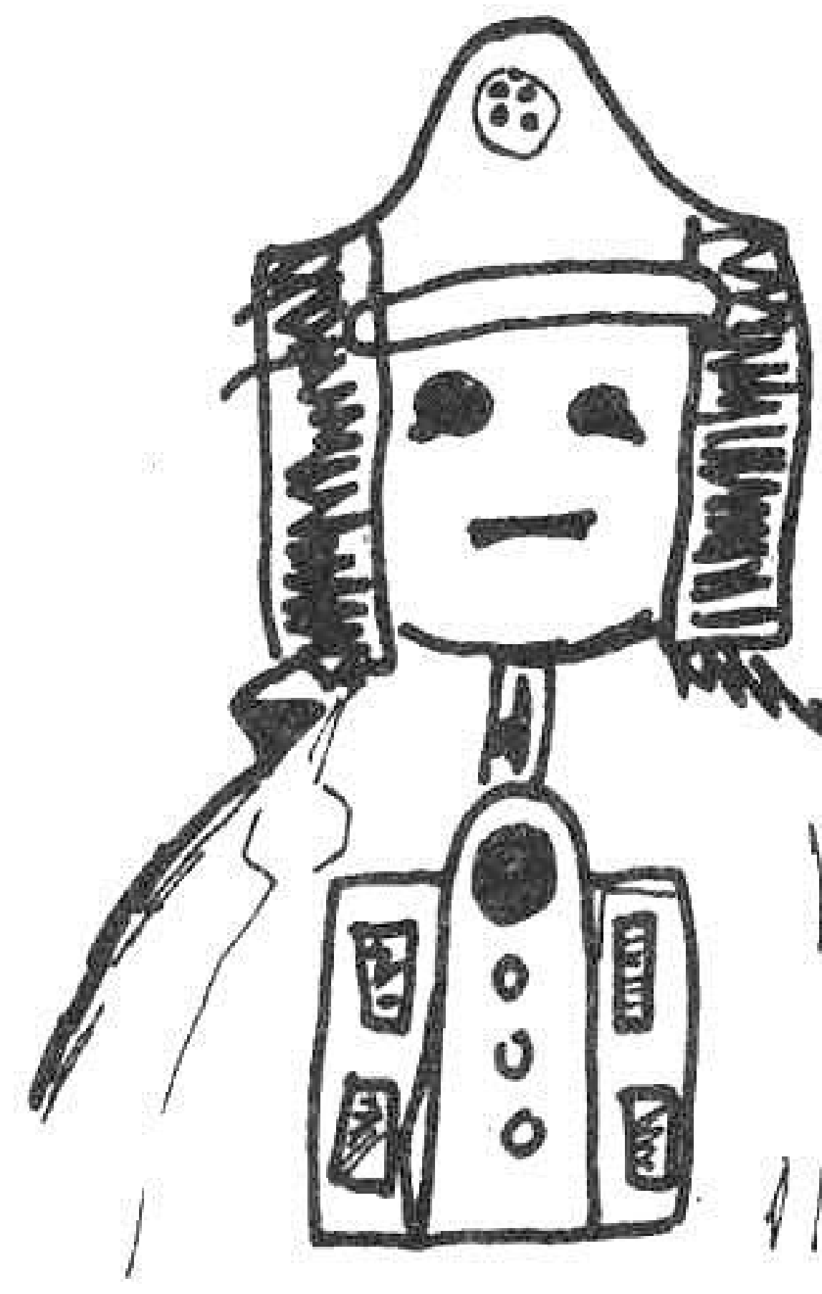
Paul Presgrave,
Nuneaton.

We've a surprise for you next issue, Paul. A feature on the uncompleted story of "Shada" —so don't miss it.

Dear Doctor,

I have just received my code book and ID card. I have decoded all the Code Green messages and five Code Red.

Last night I had an idea I would like to share with other readers — making a UNIT badge! I cut round the UNIT badge on top of "UNIT Hotline" page and stuck it on card. Then I covered the whole thing with transparent sticky backed plastic and put a pin on the back! Other readers may like to try this.



I have been watching **Dr Who** since 1973 and like it very much, I have three posters, eight books, forty-one comics and figures of the Doctor, K-9 and the Giant Robot. I hope that you like my drawing of a Cyberman.

Richard Briggs,
Dorchester.

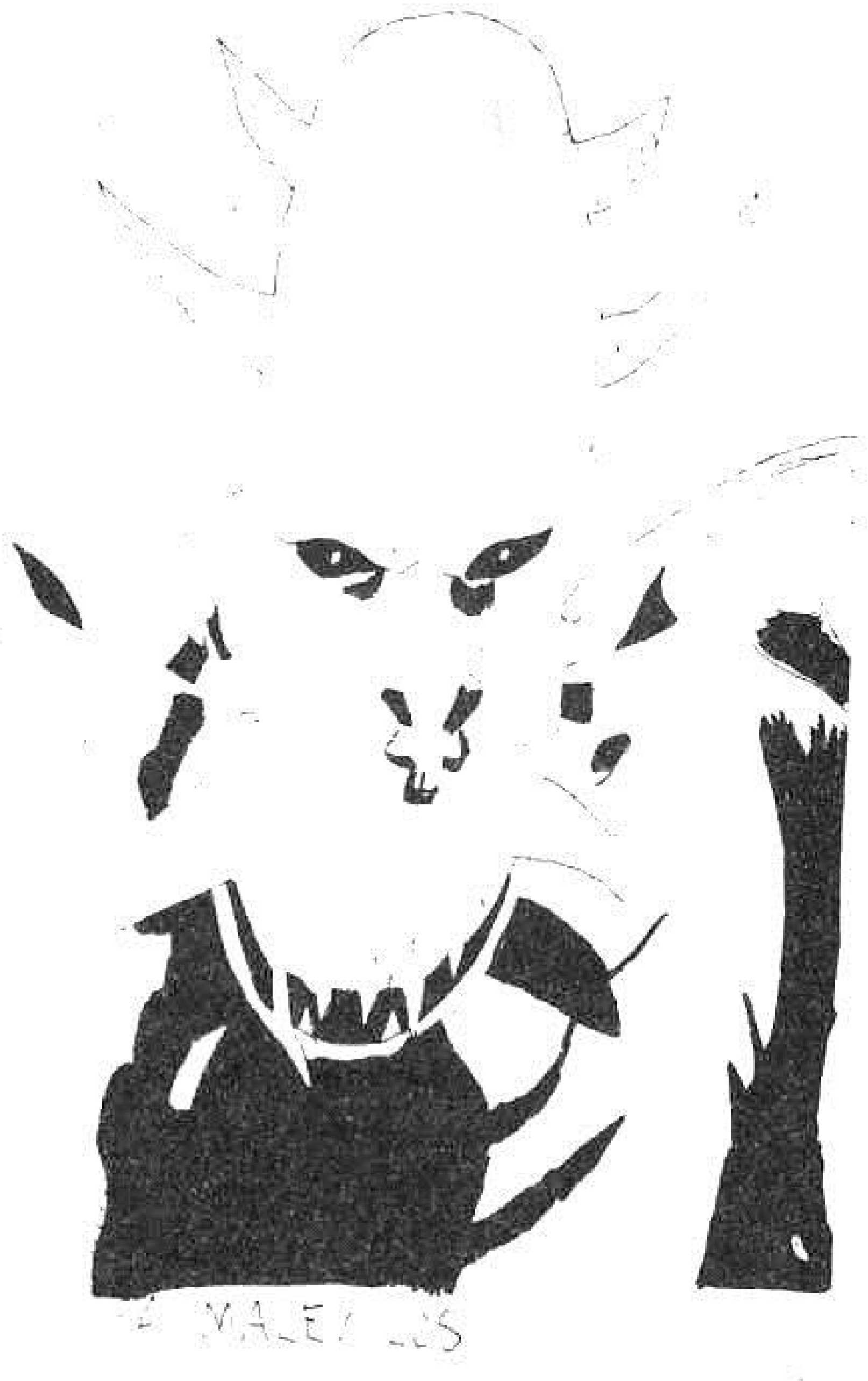
What a great idea Richard! I've just made a UNIT badge for K-9 and myself!

Dear Doctor,

I think that your comic is excellent. The "Fantastic Facts" page amazes me. I like reading the "Gallifrey Guardian" I think that you should put more competitions in your comic. I hope that the new series comes on soon.

The drawing which I have sent to you is from the **Dr Who Summer Special**.

Steven Robb,
Glasgow.



While writing to us, why not list your two favourite and least favourite features and picture strips in **Dr Who Weekly** and send them to us with your letter to:

WHO CARES,
Marvel Comics,
Jadwin House,
205/211 Kentish Town
Road, London NW5.

Favourite **1st** ....

Favourite **2nd** ....

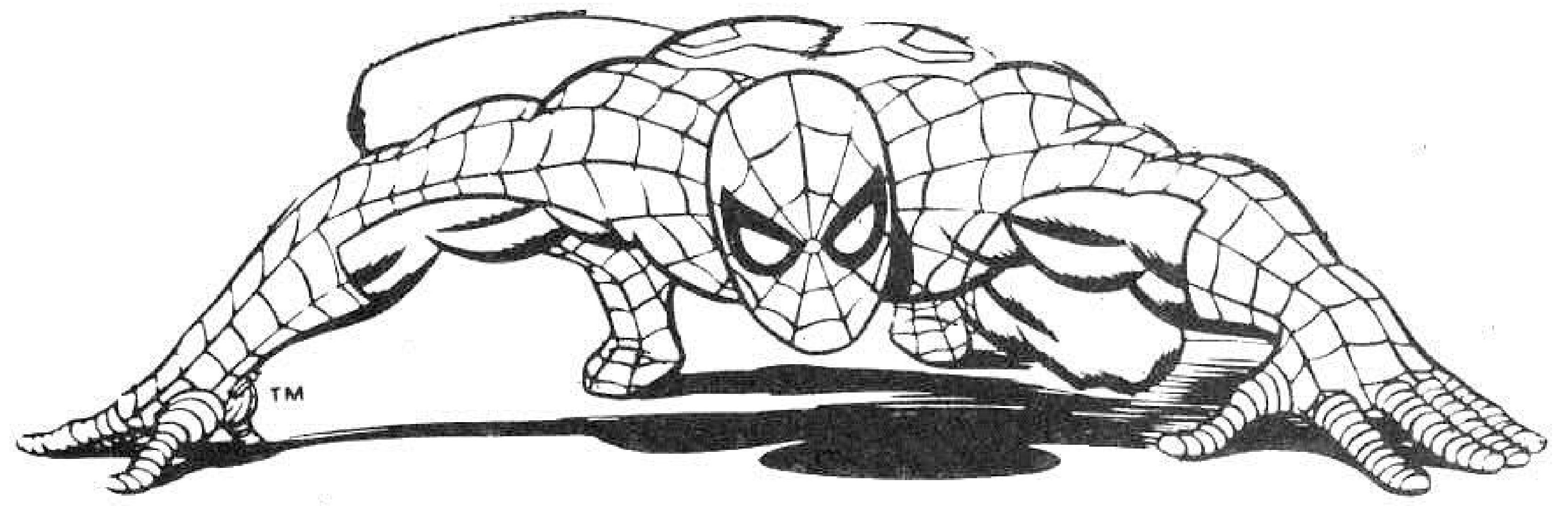
Least favourite ....

....

Ideas for future issues . .

....

MARVEL COMICS PRESENTS
THE MOST SPECTACULAR EVENT OF THE DECADE!
THE COMICS, FILM & FANTASY CONVENTION 1980
ROYAL HORTICULTURAL NEW HALL, LONDON SW1
SATURDAY 18th OCTOBER & SUNDAY 19th OCTOBER



TWO GREAT CONVENTIONS IN ONE!

You may have heard that this year, 1980, neither a Comicon nor a Fantasy Film Con were planned. And you'd be right. So **Marvel Comics** have stepped into the breach to rectify the situation. **The Marvel Comics, Film and Fantasy Convention** will aim to cover both the worlds of comics and films.

And because the Convention is being organised by Marvel Comics you *know* it will be more than spectacular.

We're planning to fly in comics professionals from America. We'll have many guests from the British Comics scene. And we'll be playing host to many famous names from the worlds of fantasy cinema and television.

On the comics side we'll be putting on exhibitions of original art, panel discussions, and signing sessions. There will be the chance to meet Marvel superheroes *in person* plus demonstrations by various Marvel Characters!

On the film side you'll be able to meet many celebrities, attend panel interviews, see the **Starburst Fantasy Awards** ceremony and, of course, watch wall-to-wall fantasy films.

More details of events will be made known as the date of the Convention draws closer.

INCREDIBLE FILM PROGRAMME

As well as a full programme of fantasy films, running at all times throughout the event in the 200-seater cinema, there will be video shows of as-yet unseen Marvel Superhero tv movies and sneak previews of upcoming fantasy offerings.

★STAR ATTRACTIONS★

COMIC PROFESSIONALS FROM AMERICA

★ ★ ★

COMIC PROFESSIONALS FROM BRITAIN

★ ★ ★

GUESTS FROM THE WORLDS OF TV & CINEMA FANTASY

plus

EVENTS ★ ART DISPLAYS ★ DEMONSTRATIONS

Watch out for our ads giving further details of convention guests.

Please complete *both* coupons below and send, with payment, to:
James Beauchamp, Marvel Comics Ltd, Jadwin House, 205-211 Kentish Town Road, London NW5.

Tickets can be obtained in advanced only from Marvel Comics.
Two Day Tickets: Adults @ £4, Under 16 @ £2.50, Under 6 free.
Single Day Tickets: Adults @ £2.50, Under 16 @ £1.50, Under 6 free.
(On the door: Adults @ £5, Under 16 @ £3, Under 6 free.)

Please send . . . . . .tickets for . . . . . day(s) at. . . . . total. . . . . .

Please send . . . . . .tickets for . . . . . day(s) at. . . . . total. . . . . .

NAME . . . .

ADDRESS . . . .

. . . .

. . . .

Tickets can be obtained in advance only from Marvel Comics.
Two Day Tickets: Adults at £4, Under 16 at £2.50, Under 6 free.
Single Day Tickets: Adults at 2.50, Under 16 at £1.50, Under 6 free.
(On the door: Adults at £5, under 16 at £3, Under 6 free.)

Please send . . . . . .tickets for . . . . . day(s) at. . . . . total. . . . . .

Please send . . . . . .tickets for . . . . . day(s) at. . . . . total. . . . . .

NAME . . . .

ADDRESS . . . .

. . . .

. . . .

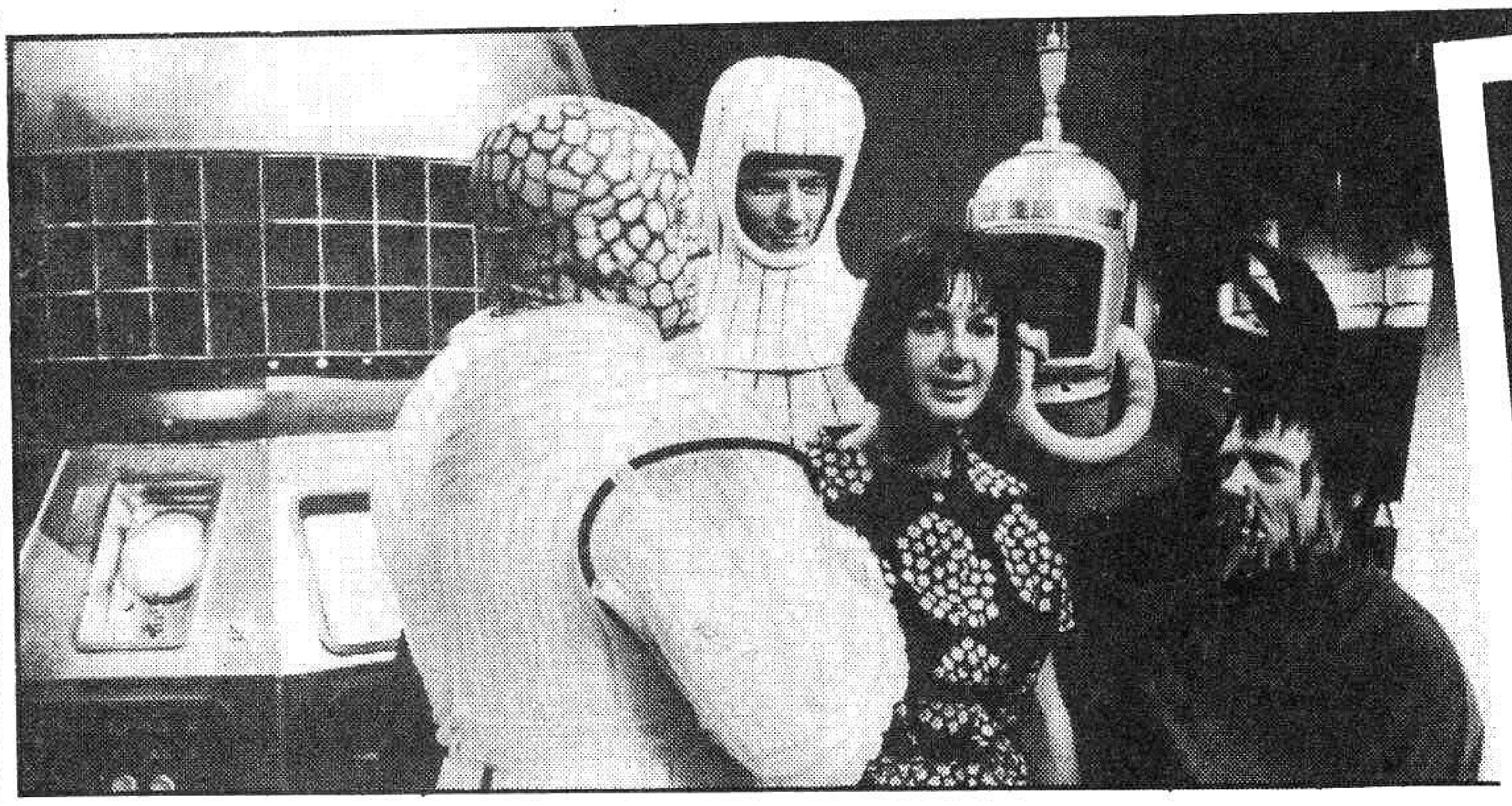
Star Profile...

* * *

Verity Lambert...

* * *

Dr. Who's first producer...



From her spacious office overlooking the Euston Road, Verity Lambert gives every inch the impression of a successful television Producer. She is currently Chief Executive for Thames Television, part of the Independent Television group of companies, with a major part of her work involved in the "Euston Films" division which, in recent years, has been responsible for **The Sweeney, Minder, Fox** and the John Mills' **Quatermass** serial. Back in the Sixties she gave immortality to the team of Adam Faith and Iain Cuthbertson through the series **Budgie**, but despite this stream of television accolades, Verity Lambert is still chiefly remembered for her role as Producer of **Dr Who**, a position she occupied for nearly two and a half years.

To date, Verity is the only woman to have been at the helm of **Dr Who**, and it was partly her youthful enthusiasm that persuaded William Hartnell to accept the part as the Doctor when she interviewed him during the summer of 1963.

Recalling her days as the first Producer for the series, Verity remembered the situation she encountered as she took over. **Dr Who** had been the brainchild of the current Heads of Drama and Serials, Sydney Newman and Donald Wilson who, at the time, had already commissioned Anthony Coburn to write the pilot episode for the series. It was Anthony who came up with the idea that Susan Foreman (Carole Ann Ford) should be the Doctor's grand-daughter. The brief supplied by Newman and Wilson had merely specified that the Doctor and Susan were exiles from another world who travelled together. Dissatisfied with this explanation, Anthony Coburn introduced the "family" relationship between the two time travellers.

Upon being asked about the role of Associate Producer, Mervyn Pinfield in the creation of **Dr Who**, Verity replied that Mervyn was brought in very much to act as her technical adviser. Proportionate to other half hour programmes being made at the time, **Dr Who**'s initial budget of two and a half thousand pounds per episode was very high, and part of this budget was accorded with the recommendation that **Dr Who** should use the latest television tech-

Above from left to right: *Carole Ann Ford, Jacqueline Hill, Verity Lambert, William Russell and William Hartnell, celebrating the completion of fifty-two* **Dr Who** *programmes and the series being sold to Canada, Australia and New Zealand.* **Far left:** *Verity Lambert with an assortment of early foes.* **Left:** *A scene from an early adventure called "The Massacre".*

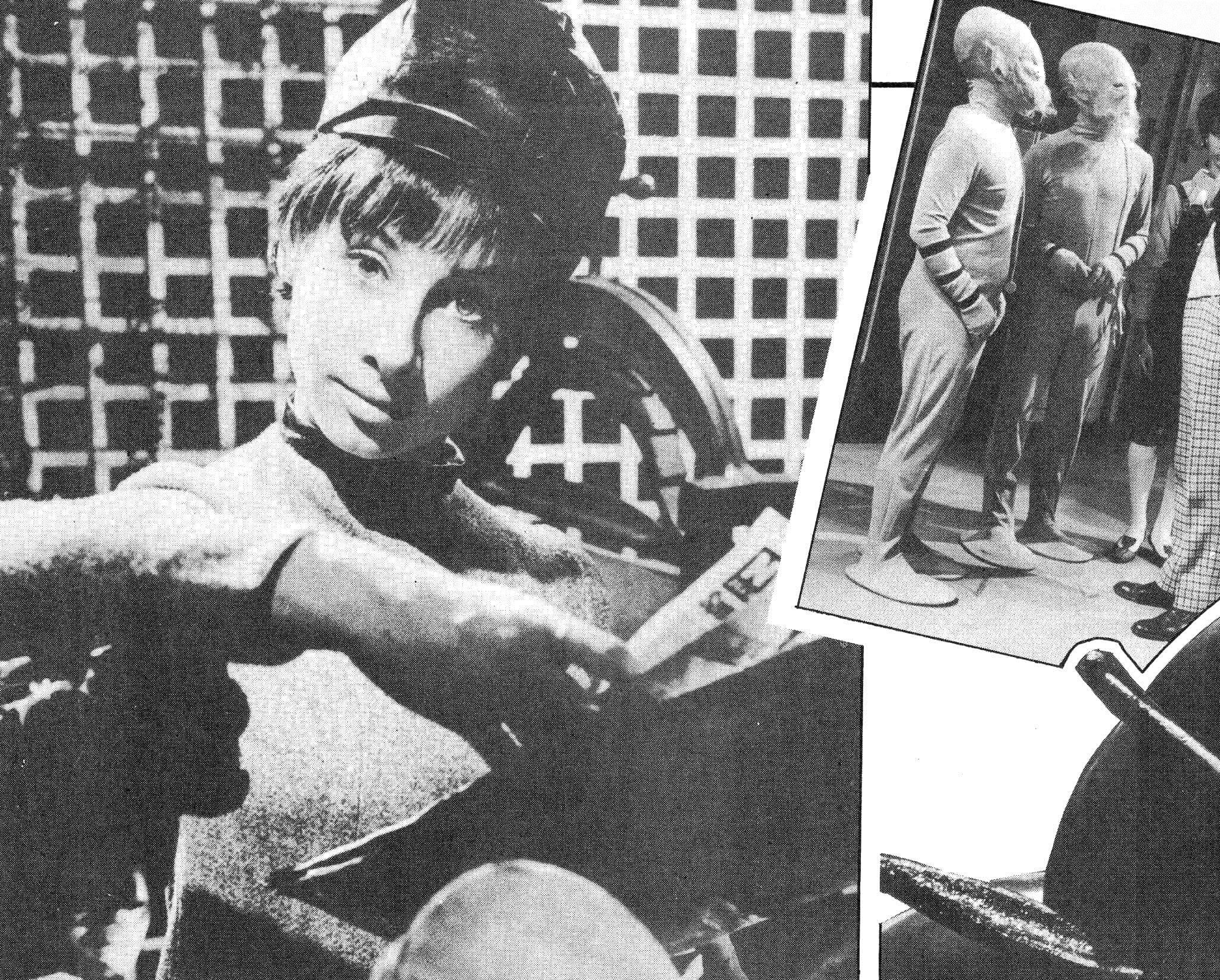
niques to the fullest. It was Mervyn Pinfield who devised the innovative title sequence of swirling electronic patterns to convey a feeling of travelling in time. The sequence was accomplished by having a television camera filming its own monitor screen. The electronic feedback thus created was allowed to "bleed" by shifting the image slightly and a recording was made, and edited segments of this became the title graphics.

One of Verity Lambert's earliest responsibilities in the series was the casting of the actor to play the Doctor. This was quite a tough assignment. Whoever played the Doctor would have to present him as an anti-establishment figure who would end up doing the right things for the wrong reasons. In a sense he would have to be an anti-hero — selfish, often rude and stubborn to the point of arrogance. However, as well as all these hard characteristics, the Doctor would also be capable of great gentleness and exhibit a strong sense of humour. Veteran actors Leslie French and Cyril Cusack were both under consideration before the part was eventually given to William Hartnell after Verity had seen him playing a rugby coach for the film **This Sporting Life.**

Looking at the series since her departure, Verity regards Tom Baker's Doctor as the most faithful to the concepts laid down in 1963. Patrick Troughton was a little whimsical while Pertwee's Doctor, seen virtually as an employee of the establishment organisation, UNIT, was a very radical departure from the mould.

Upon asking Verity further about the problems involved in getting **Dr Who** on to the television screens, the subject invariably came back to the cost of the enterprise. Building the then vast interior of the TARDIS was an enormous initial expense since nothing could be assembled from stock. The familiar six sided control console consumed much time, effort and expense as the designers worked on all the flashing lights, instruments and dials, not to mention the central column — the Time Rotor — which not only had to rise and fall, but rotate internally as well; something the modern version cannot accomplish!

The second story, "The Dead Planet", requiring a metal city, a petrified jungle, a monster



Above: *Susan (Carole Ann Ford), the Doctor's earliest companions.* **Top right:** *The Doctor (William Hartnell) meets the Sensorites.* **Right:** *One of the Doctor's most notorious enemies from those early years — the Zarbi!*

infested swamp and alien robots of revolutionary design, created an even bigger headache. It was during this time, Verity revealed, that **Dr Who** came closest to being cancelled even though a 42 week season had been planned. Despite its legion of young viewers, **Dr Who** has always been produced by the Drama Department of the BBC and not by the Children's Department. Nevertheless **Dr Who** was given a time slot on Saturdays normally reserved for children's programmes. This created a degree of friction between the two departments which was only solved when the Daleks rocketed **Dr Who**'s ratings into a position that guaranteed its continuation.

Unfortunately, admitted Verity, those same metallic monsters were also responsible for the trend towards a total science-fiction series that began after the first season. At the outset, Verity went on, **Dr Who** was to be half science-fiction, and half semi-educational via the medium of the historical stories like "Marco Polo" and "The Aztecs". The first season had no less than three major historical productions and these brought in favourable comments from parents and teachers alike who were pleased to see children

Above: *The Doctor's first incarnation.* **Left:** *A scene from the opening series with Barbara (Jacqueline Hill) and her strange, unearthly pupil, Susan (Carole Ann Ford).*

asking questions about 12th Century China or the Mexican Indians.

We enquired how difficult it was to keep to strict production schedules during a non-stop season which ran for nearly ten months of the year. "Very tiring, . . . tiring but immensely stimulating due to the constant changes in style each new story brought", replied Verity. Both rehearsals and shooting involved many hours of work and matters were not helped by the nature of some of the equipment housed at the Lime Grove Studios where **Dr Who** was first filmed. The cameras and lights were their biggest problem. They virtually "went aboard the Ark with Noah". The lights generated so much heat that the studio's fire sprinkler system would sometimes automatically go off drenching cast and crew alike.

The last question we asked was the inevitable one. Why should **Dr Who** succeed so consistently where so many other programmes have failed? Verity paused for a second before replying. "It has a terrific formula", she stated. "It has a cast of regular, relateable characters, a continually changing environment, and a lasting impression of not knowing what you are going to see next. Perhaps most of all, through its predominantly high standards, it has never lost the ability to fascinate people of all ages in all walks of life".

UNIT HOTLINE

Attention all UNIT undercover agents! Here are this week's coded messages hot from HQ!

SECURITY CODE GREEN

"KM LTE WEZGTRN" UX
OZUG'X ZAL OZKAMHEFAM
HEWUH. OZUG LURR
HEZGUZOA GE PUCTG GTA
IRUAZ GTMAIG GTIG
HEZXGIZGRN
YAEDIMKUVAX DAIHA EZ
AIMGT.

HOTLINE QUIZ...

Calling all UNIT Force Fighters! How much do you really know about the alien threat. Here's another chance to find out in our brain-teasing Hotline Quiz!

1. Max Fischer, industrial spy, investigated a plastics company and nearly lived to regret it. What was the company called?
2. The Vardens are the spearhead invasion force of what alien intelligence?
3. To the Shaolin monks they are known as the eighteen bronze men. What does UNIT know them as?
4. Peace on the planet Dulkis was shattered by what war-like, alien race?
5. Which of the four Doctors investigated a terrifying disease that came to be known as the Green Death?

ANSWERS: 1. Galaxy Plastics. 2. The Sontarans. 3. The Sontarans. 4. The Dominators. 5. The third Doctor.

No.17 THE NIMON

KNOW YOUR ENEMY

SUBJECT: The Nimon

PLANET OF ORIGIN: Unknown

HISTORY: Data Banks confirm reports of a growing number of black holes throughout the universe. These black holes have been artificially created by a race of galactic parasites, known as the Nimon, in an outrageous plan to destroy the great planets of the universe.

The Nimon use a precious mineral known as hymetusite to draw life from their human victims thus creating the incredible amount of power needed to form black holes. Through these dangerous portals the galactic parasites travel through hyperspace leaving a trail of devastation behind them. Each hapless planet the Nimons inhabit is drained of all its power and then abandoned — a useless, dead shell.

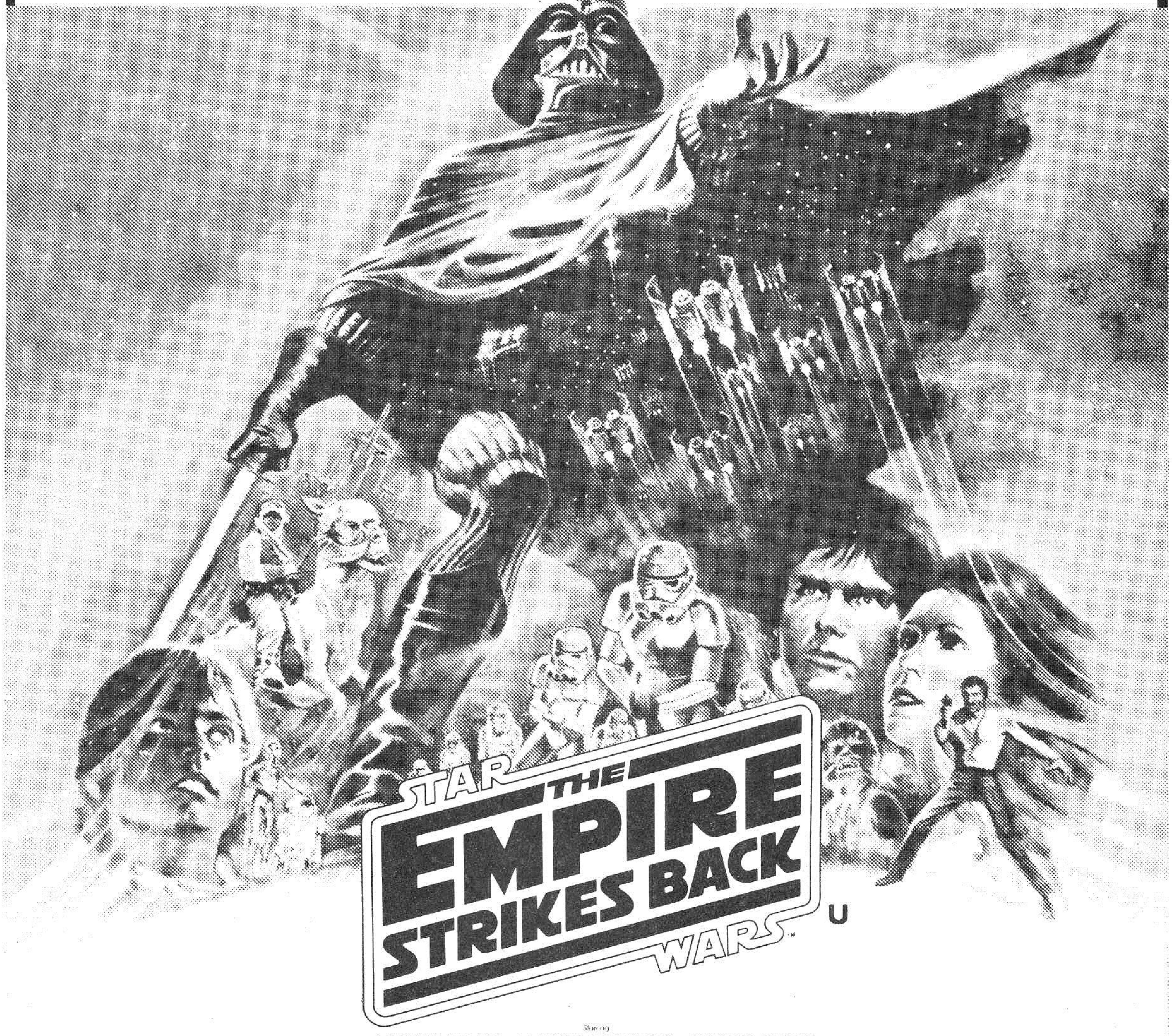
UNIT's scientific advisor, code name, the Doctor, managed to overload the Nimon complex leaving the entire race to perish in the now barren worlds they had previously conquered. Yet he advises all UNIT members to watch out for any stray Nimon capsules that may have survived.

It's a monster of a hit!

Ian Christie, Daily Express

Crash, bang, wallop what a picture!

Cecil Wilson, Daily Mail



Starring

MARK HAMILL · HARRISON FORD · CARRIE FISHER
BILLY DEE WILLIAMS · ANTHONY DANIELS
DAVID PROWSE · KENNY BAKER · PETER MAYHEW · FRANK OZ

Directed by IRVIN KERSHNER Produced by GARY KURTZ Screenplay by LEIGH BRACKETT and LAWRENCE KASDAN
Story by GEORGE LUCAS Executive Producer GEORGE LUCAS Music by JOHN WILLIAMS

Filmed in Panavision · Colour by Rank Film Laboratories · A Lucasfilm Ltd Production · A Twentieth Century Fox Release · RSO · SOUNDTRACK ON RSO RECORDS & TAPES · Read the Sphere paperback

20th CENTURY FOX

NOW ON RELEASE in KEY CITIES throughout the country

LONDON RELEASE commences SUNDAY AUG.17th
AT ODEON AND OTHER LEADING THEATRES

AT ODEON LEICESTER SQUARE UNTIL AUG.27th
AND STARTING ON THURSDAY AUG. 21st AT THE DOMINION Theatre Tott.Ct.Rd.
and ODEON Marble Arch in 70MM DOLBY STEREO

THE DOM

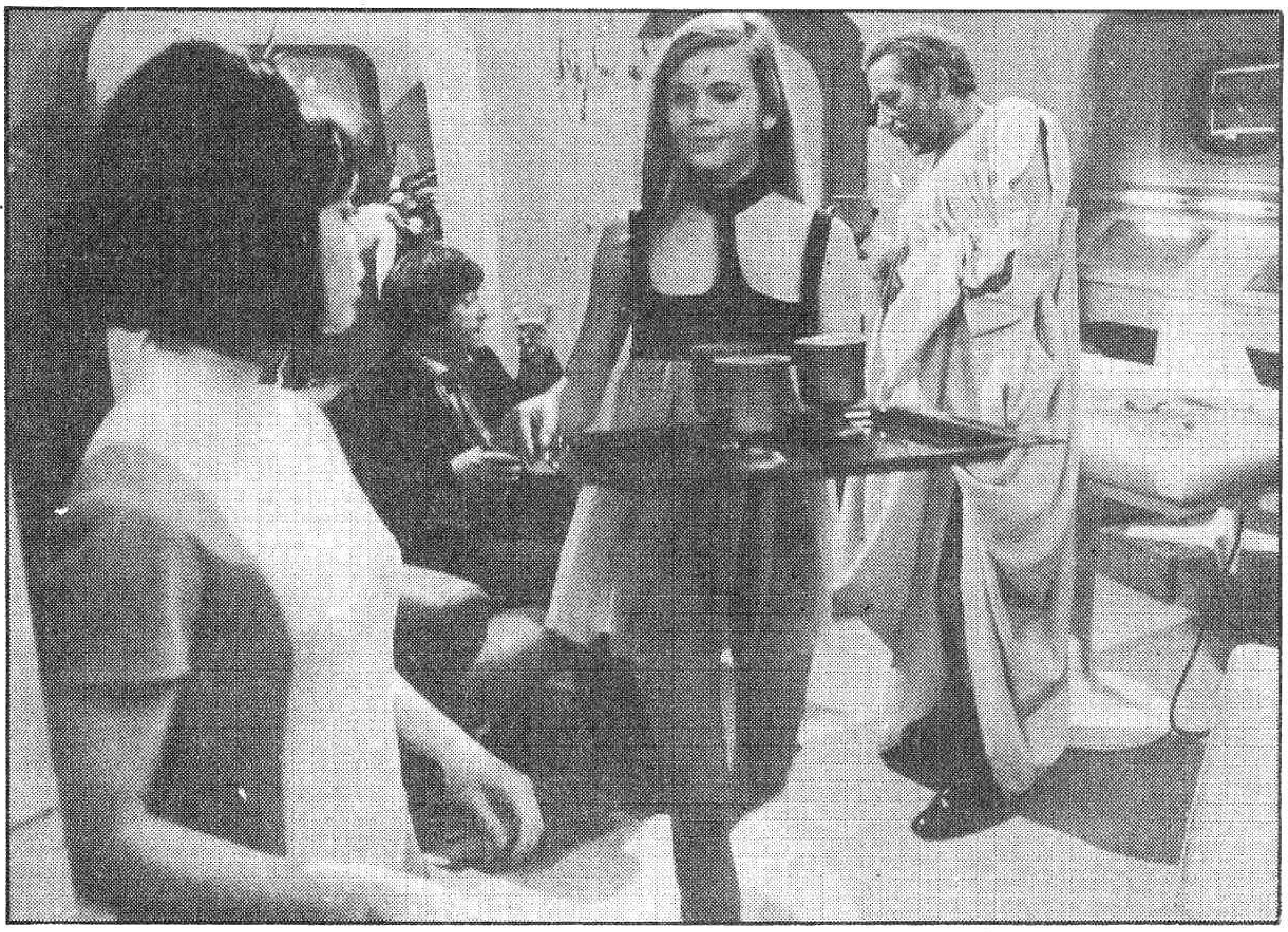
This four part adventure was first shown on BBC television on August 10th, 1968.

The terrors of the Atom Bomb came eventually to the planet Dulkis. It was a gentle, peace-loving race who were so disgusted by the destruction of one of their islands that they banned the development of arms and placed a war museum on the devastated island to serve as a warning to future generations of the horrors of war.

Then, from the depths of space came . . . the Dominators, an aggressive race of ruthless warriors! Their two-man mission – to find a fuel source to supply the rest of the battle fleet now drifting in space. They are aided by deadly robot Quarks which are sent out to find and mark out suitable drilling sites. Peace on that faraway planet has been shattered!

Co-inciding with the arrival of the alien spacecraft, another party lands on the island. Three Dulcians, have been brought to the island by an unscrupulous character called Cully who runs a business called "Adventures Unlimited". Defying travel restrictions, he has brought the excitement seekers to the "Island of Death" by an overseas route. But in a moment of carelessness, they run aground, marooned, without protective clothes, on an island heavily contaminated by radiation. However, to Cully's astonishment, the on-board computer registers no radiation level at all and his passengers are quick to accuse him of roguery for not bringing them to the "Deadly Isle" in the first place! Yet lurking on the Isle is something equally dangerous as the effects of radiation . . . undisciplined and ruthless, the Dominators order their robot servants to destroy the natives together with their vessel . . .

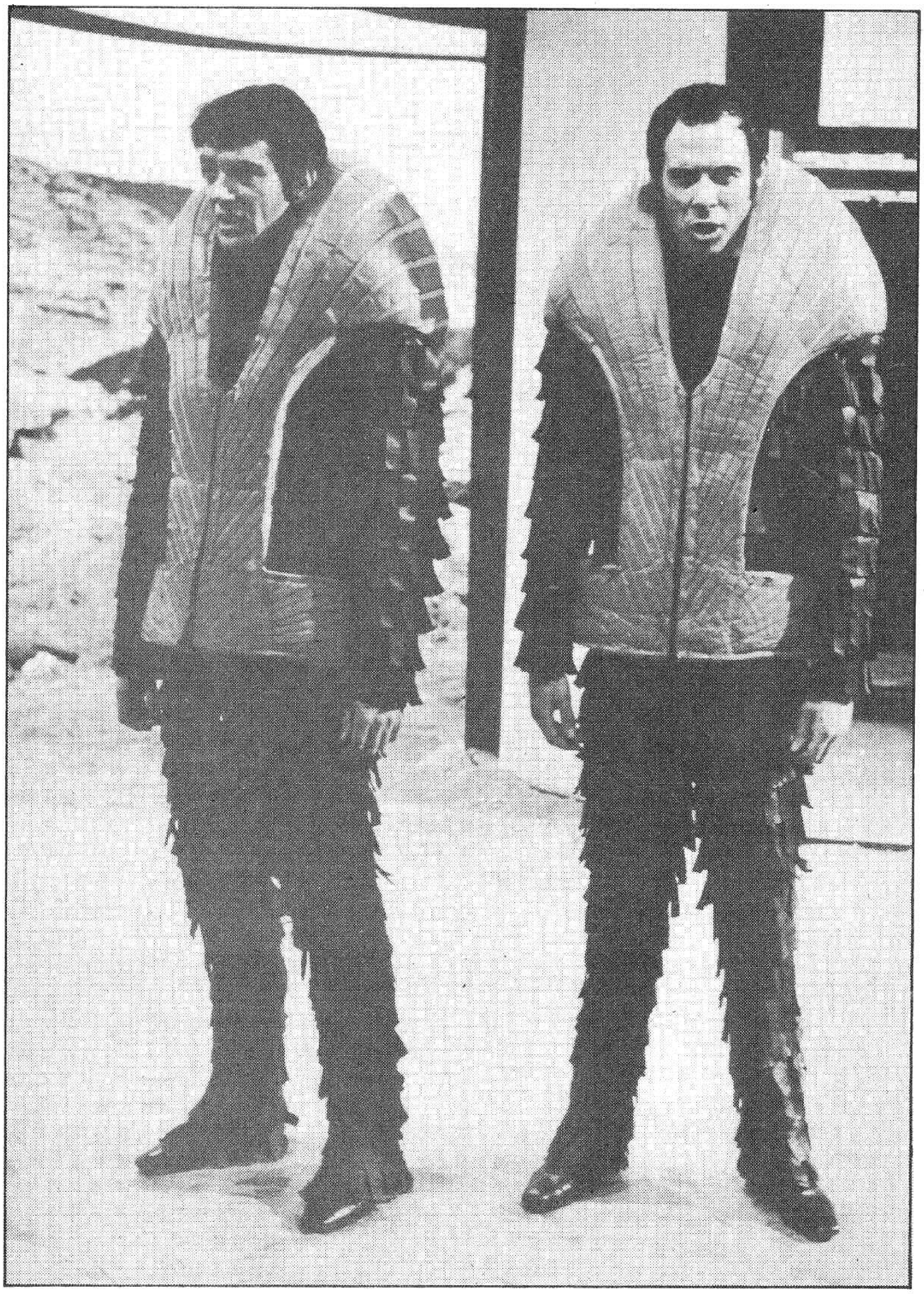
Meanwhile, the TARDIS lands on the island and the Doctor is delighted to find himself back on Dulkis, a world so peaceful he was loth to leave on his last visit. Zoe and Jamie are rather disappointed at the dreary aspect of the devastated island but are intrigued to find what they believe to be a war museum. Here they encounter another party visiting the island – a surveillance team from the main land. Kando and Teel are University students under the guidance of the aging Balan who is there to monitor the radiation level and observe its effects on the vegetation. He is amazed to find the air totally devoid of radiation and even more so to discover the Doctor, Jamie and Zoe without any protective clothing. The Doctor persuades Balan to accept that they are from another planet and together the two try to find an explanation to the mysterious disappearance of the deadly fallout.



Elsewhere on the island, the Dominators have done their worst! Only Cully survives their terrible onslaught. Meeting up with the Doctor and Balan, he speaks of hostile strangers, a spacecraft and the robots which killed his three passengers. Cully is a man famous for his tall tales and his story is treated lightly by Balan. The Doctor, however, is alarmed by the fact that Cully mentions that the aliens are planning to destroy something which can only be the TARDIS. Leaving Zoe behind at the survey base, he and Jamie race back to the ship. Approaching the crest of a hill, the squat shape of three Quarks loom into view. They have fallen into the lethal hands of the Dominators!

The pair are taken aboard the

INATORS



Above: *Rago (Ronald Allen) and Toba (Kenneth Ives) — The Dominators!* **Top left:** *The Doctor (Patrick Troughton) with Zoe (Wendy Padbury) and Jamie (Frazer Hines) face a deadly warrior race on the planet Dulkis.* **Left:** *The Doctor and his companions enjoy the hospitality of the peaceful inhabitants of Dulkis.*

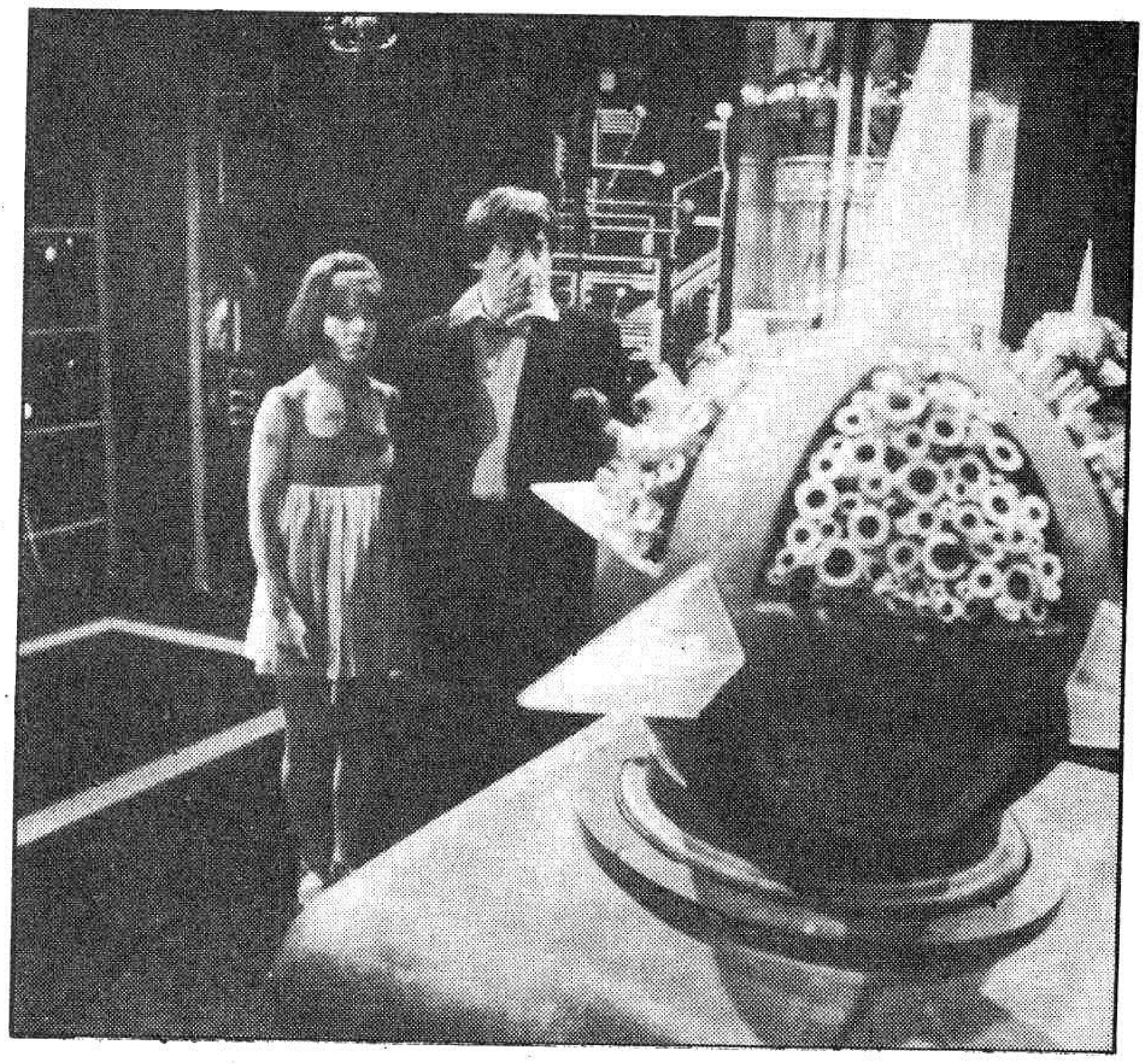
Dominator spacecraft where they are held immobile within a molecular force field. Jamie is tested for strength and brain capacity as Dominator Rago believes him to be a typical Dulcian. He wants to assess the natives' value as slave labour to conserve the Quarks' energies for the drilling operation. Jamie is classified as inferior because his one heart denotes little stamina. The Doctor is not tested at this stage, believed to be of an identical make-up.

At the survey base, Balan has been in touch with the Dulcian leader, Senex, via a view-screen, relaying Cully's bizarre story. Senex requests that Cully and the strangers come to the Capital using the travel capsule terminal at the base. As a capsule will only take two passengers at a time Zoe and Cully go on ahead, and Balan says he will despatch the Doctor and Jamie when they return. A symbol of Dulcan technology, the travel capsule takes but eight minutes to arrive at the distant destination after the code has been dialled. Once there Cully bursts into the Council Chamber but his tale of aliens and murder is met with derision from all quarters. Since Zoe is unable to substantiate Cully's statements — not having seen the Dominators or the Quarks — his report is dismissed as pure fantasy!

The Doctor and Jamie are meanwhile being subjected to a rigorous series of intelligence tests. The Time Lord, realising that it would be a disadvantage to appear too bright, affects an air of innocent stupidity. When Jamie is found to be just as simple, without any need for affectation, they are taken by Rago to the museum and told to operate one of the guns. The Doctor insists that they don't know how to use them though he admits there are some "clever ones" upon Dulkis, but these are in the minority and are also pacifists. Rago decides the two are harmless and lets them go free, warning them to stay clear of the drill site. Relieved to be so lightly dismissed, the Doctor and Jamie return to the survey unit and follow Zoe and Cully to the Capital in a travel capsule. At the same time, Cully, determined to unearth some evidence to back up his story, has stolen a travel capsule with Zoe and is now en route back to the island!

Balan, Kando and Teel continue their survey and stumble across the Dominators's ship. At last believing Cully's word and with their curiosity aroused they venture inside only to be taken prisoner by the Quarks. Rago's tests upon them reveal the three to be more suitable for slavery as they seem more intelligent and possess two hearts. Anxious to acquire more natives of this variety he orders Toba to take a party of Quarks to the survey base for this purpose. Glad to be free of his superior for a while Toba's bloodlust rises as he watches the travel capsule, bearing Cully and Zoe, land at the unit. He orders the Quarks to destroy the base and as the energy blasts slam into the building the two dive for cover.

Just in time, Rago halts the destruction and commands the Quarks to seek out and capture any survivors. Zoe and Cully are rescued and put to work, with Balan, Kando and Teel, clearing the selected drilling site of rubble. They are being worked to exhaustion point by the sadistic Toba who has instructions not to take any action in the unlikely event that any of the prisoners should escape. Quark energy



Above: *The Doctor and Zoe are held prisoner by the Dominators' deadly robot Quarks.* **Top left:** *The Doctor reasons with Senex (Walter Fitzgerald).* **Left:** *Senex watches in horror as the Quarks position the rockets that will be fired into the planet's crust.*

is dangerously low. Zoe and Cully are determined to fight, but the others, with the possible exception of Teel, believe resistance would be useless. Zoe suggests that one of them should dash to the war museum — as their only hope of escape lay in finding some weapons. Cully agrees to take the risk.

In the Council room, the Doctor's attempts to stir the Dulcians into action are getting nowhere because as Senex explains, they have no weapons and are confirmed pacifists. However he does try to contact Balan again and the Doctor's story is abruptly corroborated when a Quark appears on the view-screen. Leaving the Dulcians to debate further, the two time travellers take a travel capsule back to the island. However, the Doctor modifies it so that it can be operated manually in order that the automatic pilot does not deliver them to the Quarks at the survey base. After an extremely bumpy landing, the Doctor and Jamie return to the drill site and look down upon it from a vantage point. They agree to split up so that they can approach the site more inconspicuously from the rear. Cully has succeeded in gaining entry to the war museum and has the laser gun trained on the Quarks but his aim is spoiled by Jamie who is concerned for Zoe's safety. Luck is not with the Doctor either, for he is found wandering about and taken captive again by Rago.

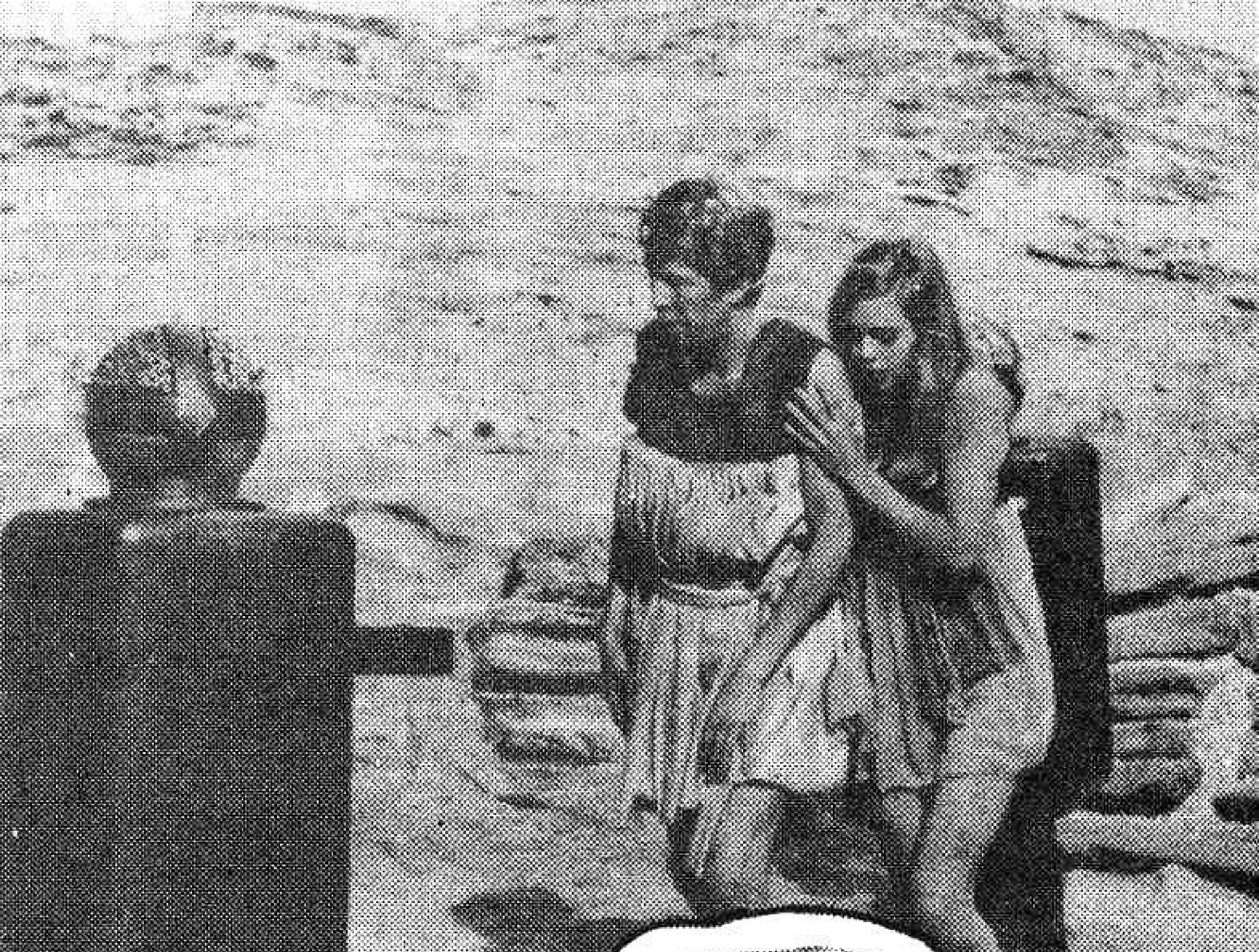
Meanwhile, a Quark reports that Cully is missing from the work party, and when Toba sees his face at the window of the war museum his impulsive instincts over-ride his instructions and he orders the Quarks to destroy. Jamie manages to blow up one of the Quarks with the laser before the weaponry of the remaining robots brings the building crashing down.

There is open conflict now between the Dominators. Rago takes Toba to task for the senseless wastage of the Quarks' diminishing power. Toba retaliates by saying he can report his leader's apparent dereliction of duty in not destroying a threat to their mission. Rago coolly answers that Toba can be executed for insubordination and Toba is forced to submit. The Dominators then turn their attention to the Doctor. This time they ask him about the Capital. The Dominator is determined to go there to gauge the rest of the Dulcians as potential slave labour, and plans to take his own craft as the travel terminal at the base is now wrecked. Seeing a unique opportunity, the Doctor tells him of another capsule (in fact the one which brought him and Jamie to the island) which he can use and which can accomodate one Quark if one of the seats is taken out. He conducts Rago to the craft and the latter departs, leaving Toba once again in charge of the drilling.

Cully and Jamie have survived the destruction of the museum, having taken refuge in a bomb shelter built out from the complex during the atomic tests. Digging their way out they encounter a patrol of Quarks. The laser gun is buried now but, determined not to be captured again, the two use brute force and a convenient pile of rocks to immobilise the robots. The diversion gives the Doctor and Zoe a chance to examine the Dominator ship in order to find out how it is powered. They find a radiation storage unit and deduce that this must be the answer to the mysterious absence of fallout on the island — the unit on the ship has absorbed it. This still does not, however, solve the puzzle as to what the aliens are searching for.

Rago arrives at the Capital and rudely interrupts the Council meeting. The placid Dulcians have no chance against this coldly logical and ruthless Dominator, who proves his point by ordering his attendant Quark to kill an argumentative Council member. He then commands Senex to supply him with the strongest of his people to serve as slaves on the Dominators' home planet.

At the drill site Toba demands to know who is destroying the Quarks and when he receives no answer has Balan killed, threatening further executions if he is not obeyed. The Doctor will be next.



Above: *The Dulcians discuss their plan of action.* **Top right:** *Teel (Giles Block) and Kando (Felicity Gibson) become slaves to the alien invaders.* **Right:** *The cruel members of an aggressive race of galactic oppressors — the Dominators!*

Further deaths are halted by Rago's return. From their position near the museum the two fighters elect to fight on. They attack the Quarks at the site, thereby giving the Dominators' prisoners a chance to escape. Before leaving themselves, the Doctor and Zoe overhear Rago telling Toba that the Dulcians are unsuitable for slavery on their home planet, and therefore are to be left to die with Dulkis . . .

Rendezvousing with Cully and Jamie, the Doctor explains what he believes the Dominators are doing. There are four drill holes at the corners of a square in which rockets have been mounted. A fifth hole is being drilled at the centre down which will be dropped an atomic seed device. The four rockets will be fired into the planet's crust, which is thin at this point, and will release the magma, or molten core, of the world, causing a volcanic eruption. If the atomic device is dropped down the central hole at that stage it will destroy the planet entirely, releasing a gargantuan amount of radioactive material which, in turn, will be absorbed by the space fleet to fuel their mission of conquest. If only the Doctor can seize and defuse the device, the firing of the four rockets will only cause an eruption local to this island, thus saving Dulkis.

Surprisingly, it is Jamie who comes up with a solution as to how to get hold of the atomic device — to dig a tunnel from the bomb shelter which will intersect the drill-hole; the device can literally then be caught on the way down. Although this would seem an ideal solution, there is not enough time left. Delaying tactics are called for. Jamie and Cully, so successful at destroying Quarks, volunteer to continue this campaign. The bomb shelter is well equipped. Apart from survival rations it also has a comprehensive medical kit from which makeshift hand-grenades are made from the chemicals there-in. Armed with these Jamie and Cully set out.

The Doctor starts the tunnelling operation with his sonic screwdriver and thereafter the rest take turns in digging towards the bore-hole, aligned from a telescope also present in the shelter. Now it is a race against time, for the preliminary raids mounted by Jamie and Cully do not totally distract the Dominators — drilling continues despite two Quarks being put out of operation. Finally Rago, plus one Quark, sets out to destory the 'primitives'. In an exchange of fire the Quark is exploded, but not before it has hit Cully. Jamie helps him back to the shelter where it is found that Cully's paralysis will only be temporary. The power of the Quarks is, by now, at a very low ebb.

The tunnel is completed in time for Jamie to catch the atomic detonator on its way down to the core of the planet, but to the Doctor's consternation it is completely sealed and cannot be defused. Frantically he tells Teel to take the others to the remaining capsule and leave at once for the Capital. He sends Jamie and Zoe off to wait for him by the TARDIS.

The Dominators have completed pre-flight checks on their saucer and have recalled all the Quarks. The Doctor follows the last robot up the ramp, and just before it raises, he rolls the seed device into the ship and then runs off at top speed in the direction of the TARDIS. The four robots fire into the underground caverns beneath the island and the low-proximity atomic charges explode with a deafening roar, belching molten lava up through the new crater. The eruption is heightened as the seed device aboard the Dominator's spacecraft similarly explodes. A planet has been saved! The TARDIS demateralises from the scene of havoc to emerge, seconds later, into another terrifying adventure.

FANTASTIC FACTS

VOLCANIC DANGER

Soviet scientists have been exploring a volcanic lake which is filled with a mixture of sulphuric, hydrofluoric and hydrochloric acids and not water. This is believed to be the strangest and most dangerous lake on the Kamchatka peninsula and it lies in the crater of the Maly Semyachik volcano. Its stony shores are 200 metres high and the lake can only be reached with the help of a rope.

There is absolutely no vegetation around the crater because of the suffocating gasses escaping from it. The scientists have to work in gas masks. They sail on the acid-filled lake in rubber boats which, however, soon become unfit for use.

The lake is 140 metres deep. Hot acid keeps coming up from its bottom. The golden film collected from its surface becomes a piece of sulphur when wrung out and it instantly blazes up when taken near a fire.

FIRST PRIZE LIE

The Academy of Liars will celebrate its 232nd anniversary this month in the tiny village of Moncrabeau in south west France, where it was founded by an imaginative old monk. A grand competition is planned. All entrants will tell a story and villagers will judge which one is the most outrageous, and the winner will be crowned 'King of Liars'.

WITCH HUNT

A duel between two witches on Friday the 13th of April 1973 featuring a ceremonial cat sacrifice was banished by the powers of the Police and RSPCA.

One witch was seen running away from Hampstead Heath pursued by hundreds of laughing children. The other witch didn't turn up.

A NIGHT OUT ON THE TILES

Schoolboy Mark Henderson yawned and woke up to the biggest audience of his life on the 17th of September 1973. He woke up to find himself perched 40ft up on the roof of his home in Accrington Road, Burnley. Dressed in his pyjamas and fast asleep, Mark, 14, had climbed out of his attic bedroom through a tiny window. Still asleep, he walked 10 foot down wet, slippery slates to the edge of the roof above their backyard. Neighbours spotted him and called the emergency services. He was resuced by firemen and returned to bed, shaken but no worse for his 'night out'.

FAIR MAIDS AND GENTLEMEN

An American archaeologist has advanced the theory that America was discovered by the Chinese 4000 years ago. He claims that ancient maps that he has translated had California labelled as the 'Land of Gentlemen', and Britain down as 'Fair Maiden Country'.

A STROLL IN SAN FRANCISCO

In August 1973, a jay-walking shark was struck by a car as it slithered across a San Francisco street. The shark either entered the city's sewers at high tide, or fell off a truck en route to the fish market.

BURIED ALIVE!

The mourners grieved for old Rose Hanover as she was laid in her coffin. But two hours later old Rose started to snore . . . and gave the undertaker the fright of his life. He opened the coffin lid and saw that 85-year-old Mrs. Hanover was alive and breathing. He covered her with a blanket, dialled 999 and she was taken to hospital. A spokesman for the North Middlesex hospital, said that she was much improved but that she did not know what had happened to her.

BREATHING PLANET

Venus is becoming increasingly mysterious. So thickly clouded is the planet that astronomers have never been able to glimpse the surface. Now however, they have discovered that the whole atmosphere of the planet moves up and down, almost as if the planet was breathing. This strange discovery has been reported by a research team at the Jep Propulsion Laboratory, USA, using special infra-red equipment on Table Mountain.

The team say that the Venusian cloud pulses up and down over a distance of two thirds of a mile. But they do not know why. Dr Louise Young says: "We seem to be observing a fundamental feature of atmospheric dynamics that is not explained in terms of atmospheric current or circulation. An extremely large amount of energy must be available to cause the movement. It is difficult to see where it can come from on so slowly a revolving planet."

See what you've missed each month

Bob Smart
COMICS FOR COLLECTORS
8 Sefton Avenue, Congleton, Cheshire, CW12 3DB
Telephone: 026-02 3417

Every new Marvel and D.C. Comic, and all the latest American books, portfolios and magazines are available from my monthly Advance Import list.

My monthly Supplement Sheet will keep you up to date on all the news in the comic world and inform you of all new publications available.

Make sure you don't miss out this month. Just send a large S.A.E. to obtain your lists.

Bob Smart.

HEAVY METAL
MARVEL COMICS GROUP
PETER PARKER, THE SPECTACULAR SPIDER-MAN
X-MEN
THE SPIRIT
ROM SPACEKNIGHT
VAMPIRELLA
MICRONAUTS
THE INCREDIBLE HULK
SUPERBOY
THE SAVAGE SHE-HULK
KING CONAN
MIGHTIEST MONARCH OF A TIME-LOST LAND!
epic ILLUSTRATED
STAR WARS THE EMPIRE STRIKES BACK
A MARVEL SUPER SPECIAL MAGAZINE
THE AMAZING SPIDER-MAN
Fantastic Four
STAR TREK THE MOTION PICTURE
LEGEND of the BATMAN
THE SAVAGE SWORD OF CONAN
The Comics Journal
Interview with
AN ELLISON
WHAT IF AVENGERS
FOUGHT THE KREE-SKRULL WAR WITHOUT RICK JONES?

NOW... IN EVERY ISSUE OF

MARVEL SUPERHEROES

CHAMPIONS

*HERCULES*THE ANGEL*BLACK WIDOW*
*ICEMAN*GHOST RIDER*

X-MEN

*CYCLOPS*MARVEL GIRL*THE BEAST*
*PROFESSOR XAVIER*THE ANGEL*
ICEMAN

THE MIGHTY AVENGERS

*SCARLET WITCH*THE WASP*THOR*
*YELLOW JACKET*CAPTAIN AMERICA*
*IRON MAN*THE BEAST*

THE INVASION OF TIME

The Doctor's home-world of Gallifrey is under attack by an alien menace! Can Time itself be saved?

Left: *Is the Doctor (Tom Baker) nothing more than a merciless traitor, or is there a method in his apparant madness?* **Above left:** *Leela (Louise Jameson) exiled from the safety of the Citadel by the Doctor himself.* **Above right:** *Presta (Gai Smith) and Nesbin (Max Faulkner), Leela's friends outside the Citadel.*

Gallifrey is under attack! Yet none of the Time Lords ever suspected the dangers they would soon have to face. In their unceasing quest for knowledge, the Time Lords had sent scan beams to millions of worlds, seeking, recording and documenting the infinite varieties of life-forms to be found in the universe. No-one suspected anything when a scan beam touched on the home world of the Vardens – creatures capable of travelling along any wavelength, even thought. It allowed them a path to the very core of the Time Lords' knowledge and power . . . The Matrix. Now a group of Vardans are in the Matrix, influencing and corrupting a power base established from the Time of Rassilon. As yet they cannot manifest themselves physically, having no agent to help them, but the main invasion force is in space now waiting for the Time Lord who will help them in their planned attack on Gallifrey . . . It is the Doctor who will help them . . .

The Doctor, in his last visit to Gallifrey, offered himself as a candidate for the vacant presidency. When the only other candidate was revealed as a key plotter in a conspiracy to assassinate the then President of the High Council, it left the Doctor as the sole legal claimant!

As the Doctor, Leela and K-9 step out from the TARDIS,

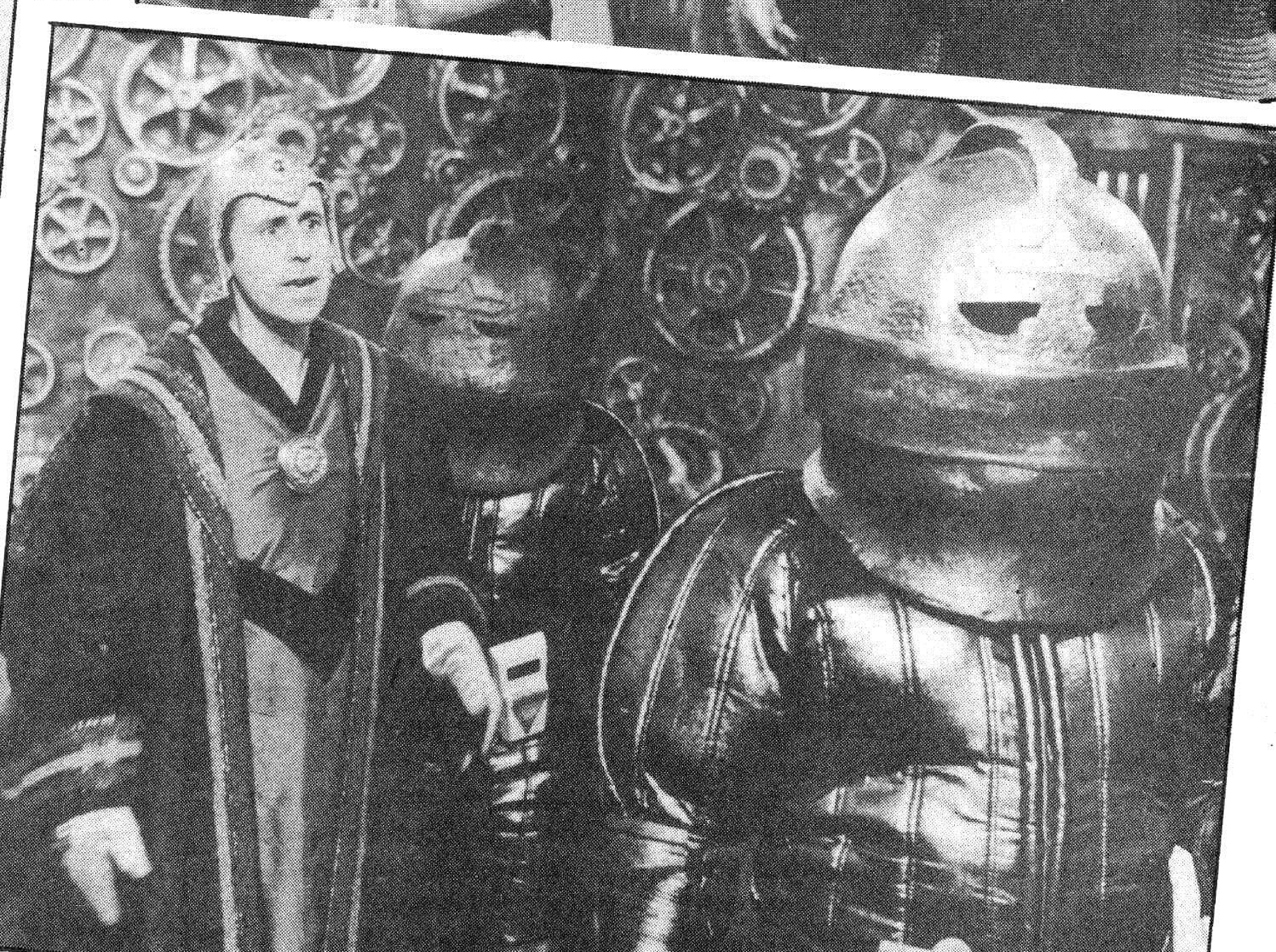
POLICE PUBLIC CALL BOX

Above: *The Doctor, accompanied by Leela, returns to his own planet, Gallifrey, to claim his position as president.* **Right:** *Stor (Derek Deadman) the Sontaran leader who attempts to destroy the very core of the Time Lord's knowledge and power.* **Top right:** *The Doctor and Leela fight the Sontaran threat together.* **Bottom right:** *The Time Lords watch helplessly as the Sontarans begin their rampage through Gallifrey.*

everyone is astounded by the Time Lord's strange, brash manner. He appears mad, contradicting himself and talking utter nonsense. Abruptly he orders Leela to be expelled from the city and demands his own investiture as President. Then later, unbeknown to others, he instructs K-9 to destroy the equipment holding up the transduction barriers around Gallifrey — a move that would render the planet open to invasion by any creatures possessing teleportational abilities!

Gallifrey is soon invaded by the Vardens — yet to the amazement of all, the Doctor offers no resistance to the invasion, ordering the complete surrender of Gallifrey to the dangerous aliens. Has the Doctor finally taken leave of his senses and turned against his own people? Is our hero nothing more than a merciless traitor?

As, perhaps we had always suspected, there is a method in the Doctor's apparant madness. Knowing of the Varden's ruthless plans to invade Gallifrey, the Doctor acted to neutralise their threat. What no-one realised was the full extent of the danger. The Doctor had a foolproof plan to drive the Varden forces back through space to their own planet, and the danger would seem to be over. But suddenly new aliens arrive on Gallifrey . . . familiar foes to the Doctor. They



are the warlike beings known as — The Sontarans!

In a grim moment of realisation, the Doctor sees that he has underestimated his opponents. The Vardens wanted control of Gallifrey but they were merely acting for their overlords — the Sontarans.

Only the Great Key of Rassilon, the power of the Time Lords themselves, will save Gallifrey. The Doctor realises that he must, at all costs, find the whereabouts of the Great Key. He succeeds, but more pressing matters are now at hand. The Sontarans demand that the Time Lords further the gap in the force field. If they succeed then time itself will be under threat. Ushering Leela and his two Gallifreyan friends, Rodan and Andred, into the safety of the TARDIS, the Doctor links the TARDIS to Gallifrey's defence systems in an attempt to close the hole. The Sontaran's vicious answer is to by-pass the TARDIS defence systems and reverse the ship's stabiliser banks. The crew on board the TARDIS are buffeted by negative energy as the interior dimensions are moved perilously close to a Black Star!

Fighting his way outside the main control room, the Doctor throws a circuit breaker to settle the TARDIS and fix it in a state of temporal grace. Leela, the Doctor and Rodan go off to the ship's workshop while the Sontarans break into the TARDIS by

Outside the Citadel, Leela's friends plan a way of fighting the Sontaran invasion force.

force. Once in the workshop, the Doctor hands the Great Key to Rodan whom he then hypnotises and tells to obey K-9. Leaving the two in the act of constructing a very special instrument, the others go off to divert the invading aliens.

The Sontarans are furious! Their tracking instruments do not work in the TARDIS. They frantically search, without success, the many levels, passages, rooms and antechambers.

Returning from the "cat and mouse" chase, the Doctor is pleased to find construction has been finished on a Demat gun*. Activating the gun with the Great Key, the Doctor goes in search of Stor, the Sontaran leader. He finds him on the point of destroying the Matrix – with a bomb. The very power of the Time Lords is in critical danger. Just as the charge goes off the Doctor aims the Demat gun . . .

It is over. The danger of the Sontaran invasion is past. The Doctor resigns his office as President – he still has so much to do in the universe, and makes ready to leave. He is upset to hear that Leela has decided to stay on Gallifrey with Andred and even more upset when K-9 expresses his intention to stay with Leela.

As the TARDIS dematerialises for a new journey, the Doctor pulls a huge cardboard box into the control room. It bears the inscription "K-9 mk II". He smiles broadly to himself.

---

*A Dematerialisation device.

STAR TIGERS

ABSLOM DAAK, DALEK-KILLER, AND PRINCE SALANDER HAVE FLED THE DRACONIAN EMPIRE IN A PROTOTYPE ATTACK-SHIP, THE KILL-WAGON. NOW THEY PICK THEIR WAY THROUGH A TURBULENT GALAXY, IN SEARCH OF A CREW...
TWO GUYS I WANT TO FIND... HARMA, AN ICE-WARRIOR, AND VOL MERCURIOUS, AN EARTHMAN...
WE'LL PICK UP HARMA FIRST... HE'S CLOSEST...
WHERE ISSS HE?
IN PARADISE...
YOU MEAN ..HE'SSS DEAD?
NO, I SHOULD'VE SAID ON PARADISE... IT'LL TAKE US A COUPLE OF DAYS TO GET THERE..
AND...
THERE YOU ARE, SALANDER... PARADISE!
A GREAT BIG, BEAUTIFUL WORLD!
FINEST FUN-HOUSE IN THE GALAXY...
YOU CAN GET ANYTHING HERE ABSOLUTELY ANY-THING YOU WANT... SO LONG AS YOU CAN PAY THE PRICE...
AND I HAVEN'T BEEN IN A HOT-SPOT LIKE THIS FOR FAR TOO LONG!
BUT AS THEY LEAVE THE SPACE-PORT...
DREAM SHOP
Betelgeuse Burgers Mmmm!
HOW ARE YOU GOING TO FIND HARMA... HE COULD BE ANYWHERE ON THE ENTIRE PLANET..?
OLD-FASHIONED ALCOHOL BAR
SIMPLE... ...I ASK A POLICEMAN
ENJOY!
NEBULO NITE-S

HEY, FELLA... WHERE'S A GUY GO ROUND HERE IF HE WANTS TO GET *MURDERED..?*
ALL THE *CREEP-STUFF'S* DOWN ON 4th STREET...
BUT YOU *SURPRISE* ME, EARTHMAN...
I THOUGHT IT WAS ONLY THE *VORKELITES* WHO GET A KICK OUT OF BEING *EXECUTED...*
YEAH, WELL, I'VE BEEN THROUGH IT ONCE... AND I KINDA *LIKE IT!*
WHY SHOULD HARMA BE AROUND *HERE..?*
Slash Killerstien's
MURDERAMA
THE ULTIMATE THRILL!!
EASY... HE'S TOO SIMPLE TO GET A *REAL* JOB... BUT HE TOLD ME HE ALWAYS HAD A *TRADE* HE COULD FALL BACK ON...
AND WITHIN...
1
2
LOOKING FOR A GUY CALLED *HARMA* ... AN ICE-WARRIOR...
CUBICLE NUMBER TWO ...*TWO CREDITS,* PLEASE...
HE'S PAYING...
WAIT! YOU HAVEN'T SIGNED THE *LIABILITY RELEASE!*
1
LADY, THIS AIN'T GONNA BE *NO LIABILITY...*
YOU ACCEPT *DRACONIAN CRYSSSTALSSS?*
BE WITH YOU SOON AS I FINISH WASHING MY HANDS...
HOW YOU WANT TO GO? CRUSHING? POUNDING? STABBING? SHOOTING?
HOW ABOUT *BOILING ME SLOWLY WITH A BEAUTIFUL WOMAN!*
SORRY, CAN'T GET THE *OIL* FOR THE HEATING...
ABSLOM DAAK?!

HAVEN'T SEEN YOU FOR **SO** LONG! HEARD YOU'D GONE **DALEK-KILLER!**
WHAT YOU DOING **STILL ALIVE?**
Death by torture is our Speciality!
TRYING TO **STAY** ALIVE, YOU BIG GEEK! I DIDN'T ASK FOR THE **CRUSHING!**
AND WHEN DAAK HAS BRIEFLY RECOUNTED HIS ADVENTURES...
SO I WANT YOU FOR CREW, HARMA... WHAT D'YOU SAY?
IT'D BE REALLY GOOD... BUT ONE I **PROBLEM OF HONOUR!** I WORK HERE **UNDER CONTRACT...**
SO **FORGET** YOUR **MARTIAN HONOUR...**
I CAN'T... A WARRIOR **NEVER** BREAKS HIS CONTRACT ABSLOM...
YOU SHOULD HAVE CALLED ME OUTSIDE...
BECAUSE I'M **CONTRACT-BOUND** TO KILL **EVERYONE** THAT WALKS THROUGH THAT DOOR!
OUTSIDE...
THAT'S FUNNY... YOUR FRIEND SEEMS TO HAVE BEEN IN THERE A LONG TIME WITHOUT ANYTHING HAPPENING...
Try Our Funeral Service!
AH, THERE WE GO... VERY **EFFICIENT,** HARMA IS...
WOKK!
FUNNY... PEOPLE DON'T **USUALLY** PUT UP A STRUGGLE...
SKKK!
AH, ALL QUIET NOW! IT'S OVER..
2
1
2
GIVE ME A **HAND, SALANDER,** WITH HIM...
I HAD TO HIT HIM ON HIS **WEAK POINTS** BEFORE HE'D GO DOWN...
AND THEY'RE KINDA **HARD TO FIND** ON AN **ICE-WARRIOR!**

YOU MUST HAVE MADE A *MISTAKE*! THIS IS WHERE YOU GET *MURDERED*!
KILLING PEOPLE'S *NEXT DOOR*!
NEW Work Yourself to Death!
RELAX, HONEY.. HE *AIN'T DEAD*...BUT HE *IS* BREAKING HIS CONTRACT...
AND, AS THEY SCAN THE SKY FOR AN *AIR-CAB*...
DO YOU HAVE *ANY* FRIENDSSS WHO *AREN'T* CRIMINALSSS, ABSSLOM DAAK?
HELL, THERE'S NOTHING WRONG WITH *HARMA*!
HE'S *LICENSED*!
AIRCAB OINT
BUT APART FROM HIM... WELL I JUST DON'T *HAVE* MANY FRIENDS...
NOT ALIVE, ANYWAY...
LATER, WHEN THE KILL-WAGON IS SPACE BOUND ONCE MORE...
YOU'VE NOT SAID A *WORD* SINCE YOU WOKE UP, HARMA! WHAT IS THE *MATTER*?
BROKE MY CONTRACT... BAD THING TO DO...
YOU *DIDN'T*, YOU MARTIAN MORON! *I* BROKE IT *FOR* YOU!
ALMOST BROKE MY BLASTED *FIST* ON YOUR *THICK SKULL*, TOO!
NOW, *STRAIGHTEN OUT*... I'M GOING TO NEED YOUR HELP TO KEEP *MERCURIUS* IN LINE!
YOUR CRIMINAL FRIENDSSS SSSEEM *HARD TO HANDLE*, ABSSSLOM DAAK...
SURE MERCURIUS IS A *CRIMINAL*... AND SURE HE'S *HARD TO HANDLE*...
BUT WHO SAID ANYTHING ABOUT HIM BEING A *FRIEND*?
MORE NEXT MONTH!

STAR WARS
THE EMPIRE STRIKES BACK
WEEKLY

THE STAR WARS SAGA CONTINUES

At last, Star Wars Weekly **presents its adaptations of** The Empire Strikes Back. **Don't dare miss it!**

On sale at all good newsagents now!

FEATURING
ALL YOUR
FAVOURITE
CHARACTERS

LUKE SKYWALKER
PRINCESS LEIA
CHEWBECCA
HAN SOLO
SEE THREEPIO
ARTOO DEETOO
DARTH VADER
LANDO CALRISSIAN
AND, OF COURSE,
YODA!

THE *OFFICIAL*
COMIC STRIP
ADAPTATION

SCIENCE FANTASY IN TELEVISION, CINEMA AND GRAPHICS

STARBURST

...BRINGS YOU THE BEST NEWS, REVIEWS AND INTERVIEWS FROM THE WORLDS OF TV AND CINEMA SCIENCE FICTION

If you are interested in what is happening in the worlds of tv and cinema science fiction you cannot afford to be without *Starburst*, Britain's number one science fiction magazine. We take you behind the scenes on all the latest sf movies and tv shows with exclusive interviews and progress reports. We also feature special effects, classic science fantasy movies *and* critical reviews. How have you managed without it for so long?.

PLACE A REGULAR ORDER WITH YOUR NEWSAGENT NOW!